



Statue of Mary Magdalene in Mission Santa Monica

Jesus said to her, 'Mary!'
She turned and said to him in Hebrew, 'Rabbouni!'
Jesus said to her, 'Do not hold on to me,
because I have not yet ascended to the Father. - John 20:16-17

WESTMINSTER PRESBYTERIAN CHURCH

EASTER SUNDAY - APRIL 5, 2015

Order of Worship

Welcome to this place of Christian worship. Do not wait for someone else to begin worship.

Pray silently for yourself, for those about you, for the poor and the oppressed, for those unable to be present, for those who will shortly lead our common worship. Please silence all cell phones.

This Easter Sunday, childcare is available in the Westminster Early Childhood Programs building for children 5 years old and younger. All other children will remain in worship today.

Festival Prelude

Rondeau	Jean-Joseph Mouret (1682-1738)
Alleluia	William Byrd (1540-1623)
Sonata from Die Bänkelsängerlieder	Anonymous (c. 1684)
Three Pieces	Johan Christoph Pezel (1639-1694)
Minuet	Georg Friedrich Händel†(1685-1759)

Chiming of the Trinity

The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.

Opening Sentences

The light shines in the darkness,
and the darkness has not overcome it:
For Christ is risen overcoming the darkness of sin and death.

Introit

Light of a Clear Blue Morning
D. Parton (b. 1946)
arr. Craig Hella Johnson†† (b. 1962)

It's been a long dark night, and I've been waiting for the morning.
It's been a long hard fight, but I see a brand new day a-dawning.
I've been looking for the sunshine, 'cause I ain't seen it in so long.

Everything's gonna work out fine.
Everything's gonna be alright, it's gonna be okay.

I can see the light of a clear blue morning.
I can see the light of a brand new day.

Call to Worship

The people stand and remain standing for the hymn that follows.

Do not be afraid;
I know you are looking for Jesus who was crucified.
He is not here: for he has been raised, as he said.

Alleluia! Christ is risen!
The Lord is risen indeed! Alleluia!
Christ is risen!
The Lord is risen indeed! Alleluia!
Christ is risen!
The Lord is risen indeed! Alleluia!

Hymn in Procession, No. 123

Jesus Christ Is Risen Today

EASTER HYMN

Prayer Of Confession

All-knowing, all-powerful God,
we confess that, even on this most holy day,
we are unable to believe in the victory over death
shown to us in the resurrection of Jesus Christ, our Lord.
We confess our utter dependence on you not only for life
but also for faith, hope, and love.
Without your astonishing appearance to our ancestors
and your stunning presence throughout the ages, we would be lost.
Forgive us and transform us,
that in every way our work and prayer will
make whole what is broken and give peace on earth. Amen.

Time for silent prayer

Kyrie

The people sing.

David Johnson



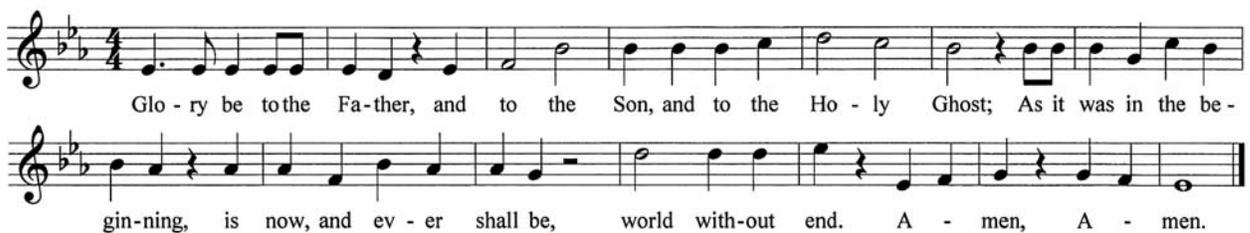
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Words of Assurance

Response to the Assurance

GLORIA PATRI

The people stand to sing.



Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -
gin-ning, is now, and ev - er shall be, world with-out end. A - men, A - men.

Passing the Peace of Christ

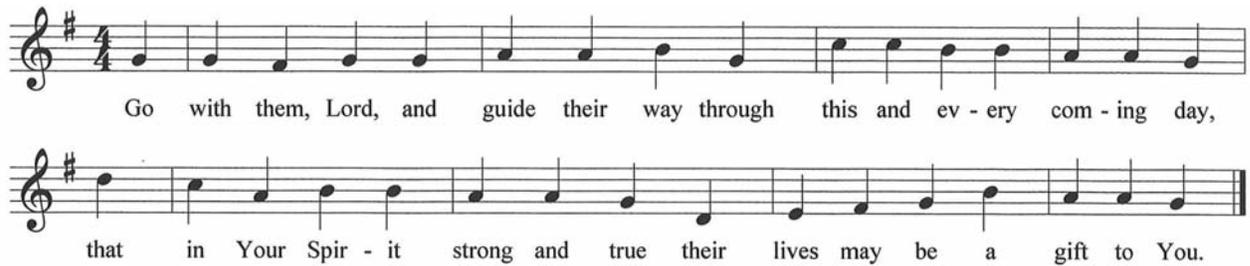
The peace of Christ be with you.
And also with you.

Please turn to your neighbor and share the peace of Christ. It is appropriate to say, "The peace of Christ be with you," and to respond, "And also with you." The gesture is simple, but the meaning is profound. When we extend our hand to another, we identify with Jesus, who extended his life to the point of death to make peace with humanity (Col. 1:20-21).

What's more, in the midst of divisions we symbolize our unity through handshakes and hugs (Eph. 2:14-21). Likewise, when we regularly pass the peace we practice God's call to make every effort to maintain the bond of peace (Eph. 4:3).

Time with Children

TALLIS CANON



Go with them, Lord, and guide their way through this and ev - ery com - ing day,
that in Your Spir - it strong and true their lives may be a gift to You.

Prayer for Illumination

Scripture Lesson

John 20:1-18

Anthem

Hallelujah from *Christ on the Mount of Olives*

Ludwig Van Beethoven (1770-1827)

Hallelujah! Unto God's almighty Son!
Praise the Lord, ye bright angelic choirs in holy songs of joy!
Man, proclaim his grace and glory.
Hallelujah! Unto God's almighty Son!
Praise the Lord in holy songs of joy!

Sermon

Mary's Witness

Dr. Yorty

Affirmation of Faith

1 Corinthians 15:1-6; Mark 16:9 (16:1-9)
Matthew 16:16; Revelation 22:13; John 20:28

**This is the good news,
which we have received, in which we stand,
and by which we are saved, if we hold it fast:
that Christ died for our sins according to the scriptures,
that he was buried,
that he was raised on this day; and that he appeared first to women,
then to Peter, and the Twelve, and then to many faithful witnesses.**

**We believe that Jesus is the Christ,
the Son of the living God.
Jesus Christ is the first and the last,
the beginning and the end;
he is our Lord and our God. Amen.**

Hymn, No. 108

Christ is Alive!
The people stand to sing.

TRURO

Invitation to the Offering

The Deacons receive the gifts we return unto God; a portion of the blessings God has given us.

Offertory Anthem

Spring Bursts Today

Alfred V. Fedak††† (b. 1953)

Spring bursts today,
For Christ is risen and all the earth's at play.
Flash forth, thou Sun,
The rain is over and gone, its work is done.
Winter is past.
Sweet Spring is come at last, is come at last.
Bud, Fig and Vine,
Bud, Olive, fat with fruit and oil and wine.
Break forth this morn
In roses, thou but yesterday a Thorn.
Uplift thy head,
O pure white Lily thro' the Winter dead.
Beside your dams
Leap and rejoice, you merry-making Lambs.
All Herds and Flocks
Rejoice, all Beasts of thickets and of rocks.
Sing, Creatures, sing,
Angels and Men and Birds and everything.
All notes of Doves
Fill all our world: this is the time of loves.

Presentation of the Gifts

LASST UNS ERFREUEN

The people stand as the Deacons come forward and remain standing for the Doxology and the Prayer of Dedication.

Praise God, from whom all bless - ings flow; praise God, all crea - tures here be -
low: Al - le - lu - ia! Al - le - lu - ia! Praise God, the source of all our
gifts! Praise Je - sus Christ, whose power up - lifts! Praise the Spir - it, Ho - ly
Spir - it! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!

Prayer of Dedication

Holy God, you shower us with gifts so abundant,
we cannot measure them all.
You give us life itself
and the power to befriend our companions in this world.
Bless these gifts for the sake of those in need,
in the name of the Creator, Redeemer, and Sanctifier,
one God, now and forever. Amen.

Welcome and Concerns of the Congregation

Prayers of the People and the Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation; but deliver us from evil;
For thine is the kingdom and the power and the glory, forever and ever.
Amen.

Sending Hymn, No. 120

Hail Thee, Festival Day!
The people stand to sing.

SALVE FESTA DIES

Benediction and Choral Response

Worthy is the Lamb, from *Messiah*¹

Georg Friedrich Händel (1685-1759)

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood,
To receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne,
And unto the Lamb, forever and ever.

Amen.

Closing Voluntary

Symphonie V, op. 42, no. 1
V. Toccata

Charles-Marie Widor² (1844-1937)

Brass, Percussion, and Organ

Worship Leaders

Preacher: The Rev. Dr. Thomas H. Yorty

Liturgist/Reader: Eleanor Payne

Organists: Garrett F. Martin, Organist and Director of Music

Matthew Marco, Glynda Stephens Taylor Organ Scholar

Acolytes: Drew Cone and Elizabeth Boj dak

Instrumentalists: Matt Miraglia, Don Montalto, Dan Sweeley, Robert King, Don Harry, Larry Dubill

Deacons Serving Today

Shea Akers, Sandy Barrett, Mary Callaghan, Warren Emblidge, Doug Fabian, Carol Huber, Kathleen Kelly,
Earl McColgin, Becky Read-Lukan, Roy Stewart

Notes on Today's Music

†**Georg Friedrich Händel** (1685-1759) was a German Baroque composer who spent the bulk of his career in London, becoming famous for his operas, oratorios, anthems and organ concertos. Born in a family indifferent to music, Handel received critical training in Halle, Hamburg, and Italy before settling in London (1712), and became a naturalized British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and the middle-German polyphonic choral tradition.

††**Craig Hella Johnson** is an American choral conductor, composer, and arranger. Originally from Minnesota, he studied piano and sang in the St. Olaf Choir at St. Olaf College, graduating in 1984. He went on to study at Juilliard, the University of Illinois at Urbana-Champaign, and Yale University, from which he received his Doctor of Musical Arts degree. Johnson founded and is the artistic director of the group *Conspirare*. He is also the artistic director of the Victoria Bach Festival and in 1998-1999 was the artistic director of Chanticleer, the second person to hold that position (after founder Louis Botto). He serves as Resident Artist in Choral Music at Texas State University and previously spent eight years as director of choral activities for the University of Texas. In April 2013, Johnson was named the 2013 Texas State Musician, the second classical musician to receive the honor. In May 2013, Johnson was named Music Director/Conductor of Vocal Arts Ensemble in Cincinnati, Ohio. On February 8, 2015 he and *Conspirare* won the Grammy Award for Best Choral Performance for their album *The Sacred Spirit of Russia*. As this morning's Introit, we hear Johnson's setting of Dolly Parton's 1977 song "Light of a Clear Blue Morning".

Born in Elizabeth, New Jersey, organist and composer **Alfred V. Fedak**††† attended the Pingry School and graduated from Hope College in 1975 with degrees in Organ Performance and Music History. He subsequently earned a Masters' degree in Organ Performance from Montclair State University and has done additional study at Westminster Choir College (church music), Eastman School of Music (harpsichord continuo), the Institute for European Studies in Vienna, Austria (music history), and in England at the first Cambridge Choral Studies Seminar at Clare College, Cambridge. A Fellow of the American Guild of Organists, Mr. Fedak also holds the Guild's Choirmaster Certificate, and from 1995 to 2000 served as Director of the AGO's national Professional Certification Committee. Since 1986 he has been a member of the guild's national Board of Examiners: his own grade of 95% on the AGO's Fellowship paperwork remains the highest score ever achieved on that demanding, seven-hour examination since the founding of the Guild in 1896. Mr. Fedak has served as organist and choir director for churches and synagogues in the East and Midwest. Since 1990 he has held the position of Minister of Music and Arts at Westminster Presbyterian Church on Capitol Hill in Albany, where he plays a recently-restored four-manual, 1929 E. M. Skinner pipe organ. In 2014 he was reappointed Organist/Choir Director of Congregation Beth Emeth in Albany, a position he had previously held from 1991 to 2001.

¹**Messiah** (HWV 56) is an English-language oratorio composed in 1741 with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin in 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming one of the best-known and most frequently performed choral works in Western music.

Handel's reputation in England, where he had lived since 1712, had been established through his compositions of Italian opera. He turned to English oratorio in the 1730s, in response to changes in public taste; *Messiah* was his sixth work in this genre. Although its structure resembles that of opera, it is not in dramatic form; there are no impersonations of characters and very little direct speech. Instead, Jennens's text is an extended reflection on Jesus Christ as Messiah. The text begins in Part I with prophecies by Isaiah and others, and moves to the annunciation to the shepherds, the only "scene" taken from the Gospels. In Part II, Handel concentrates on the Passion and ends with the "Hallelujah" chorus. In Part III he covers the resurrection of the dead and Christ's glorification in Heaven.

Handel wrote *Messiah* for modest vocal and instrumental forces, with optional settings for many of the individual numbers. In the years after his death, the work was adapted for performance on a much larger scale, with giant orchestras and choirs. In other efforts to update it, its orchestration was revised and amplified by (among others) Mozart. In the late 20th and early 21st centuries the trend has been towards reproducing a greater fidelity to Handel's original intentions, although "big *Messiah*" productions continue to be mounted

²**Charles-Marie Widor** (1844-1937) was a French organist, composer and teacher. Widor was born in Lyon to a family of organ builders, and initially studied music there with his father. The French organ builder Aristide Cavaillé-Coll, reviver of the art of organ building, was a friend of the Widor family; he arranged for the talented young organist to study in Brussels in 1863 with Jacques-Nicolas Lemmens for organ technique and with the elderly François-Joseph Fétis, director of the Brussels Conservatoire, for composition. After this term of study, Widor moved to Paris, where he would make his home for the rest of his life. At the age of 24 he was appointed assistant to Camille Saint-Saëns at Église de la Madeleine.

In January 1870, with the combined lobbying of Cavaillé-Coll, Saint-Saëns, and Charles Gounod, the 25-year-old Widor was appointed as "provisional" organist of Saint-Sulpice in Paris, the most prominent position for a French organist. The organ at St-Sulpice was Cavaillé-Coll's masterwork; the instrument's spectacular capabilities proved an inspiration to Widor. Despite his job's ostensibly "provisional" nature, Widor remained as organist at St-Sulpice for nearly 64 years, until the end of 1933. He was succeeded in 1934 by his former student and assistant, Marcel Dupré. In 1890, upon the death of César Franck, Widor succeeded him as organ professor at the Paris Conservatoire. The class he inherited was initially stunned by this new teacher, who suddenly demanded a formidable technique and a knowledge of J.S. Bach's organ works as prerequisites to effective improvisation. Later (1896), he gave up this post to become composition professor at the same institution. Widor had several students in Paris who were to become famous composers and organists in their own right, most notably the aforementioned Dupré, Louis Vierne, Charles Tournemire, Darius Milhaud, Alexander Schreiner, Edgard Varèse, and the Canadian Henri Gagnon. Albert Schweitzer (who is pictured in our "Praise" window off of the narthex) also studied with Widor, mainly from 1899; master and pupil collaborated on an annotated edition of J. S. Bach's organ works published in 1912-14. Widor, whose own master Lemmens was an important Bach exponent, encouraged Schweitzer's theological exploration of Bach's music.

Welcome! We are glad you have chosen to worship with us today.

We invite members and visitors to sign the friendship/registration pad as it is passed during the service. Please indicate if you would like information sent to you or request a call from the pastor.

As a More Light church, we invite all persons of the lesbian, gay, bisexual, transgender community to membership and full participation in worship, leadership, service opportunities and all ministries of Westminster.

We light our peace candle remembering those relatives of Westminster members and all who are serving in Iraq and Afghanistan. Our prayers for peace include our neighborhoods, workplaces, schools & families.

Bibles are available at the Sanctuary entrances.

Wireless Receivers for hearing assistance are available in the Church Conference Room.

If you need assistance, please ask any Deacon.

BECOME A PART OF OUR LIFE

Anyone who would like to learn more about our community and the many ministries we support is invited to attend a meeting immediately following worship on any of the following dates: May 10, July 12, September 13, and November 8, 2015. The Rev. Thomas Yorty, Pastor of Westminster will tell the story of our church along with the current programs of outreach and mission in the city and region. There will be time for conversation and an opportunity to get answers to any questions you may have. Light, healthy refreshments will be served. At the conclusion of the meeting, those who so desire will be received into the membership of the church. If you have any questions, please contact Tom Yorty (tyorty@wpcbuffalo.org or 830-8596), Karen Keaton (khkeaton@verizon.net) or any staff member.

MISSION & COMMUNITY OUTREACH

The ENERGY Program - creates a caring environment where refugee and immigrant students, grades 1-6 from Buffalo's West Side gain social and cultural awareness and self-confidence through improving their English language skills. Contact Carol Greetham at 507-8216 or carol@wedibuffalo.org for more information, to donate or volunteer.

The West Side Bazaar: Take friends and family over to 25 Grant Street for a delicious lunch and do some shopping! Tuesday, Wednesday & Thursday 11AM - 8PM, Friday 11AM-8PM, Saturday 10AM- 8PM. Sunday & Monday: Closed. Bazaar Bucks on sale now. 25 Grant Street. Plenty of FREE PARKING!

Westminster's Alcohol and Drug Education and Referral Service has been working quietly and steadily since 1981 to help members and friends with any questions they may have about alcohol or other drugs. Call any of us for free and confidential advice. Phil Stevens, Chair 839-3357; Dave Carstensen 884-5403, Ken Carter 833-9287, Ellen Smith 882-2064, Jim Wieland 523-0217.

WESTMINSTER CHOIR SCHOOL

The Apprentice Choir is for children ages 4-6 years old. Children will be taught fundamental music and choral skills. 4:30 - 5:15PM in the Holmes Chapel. For information, contact Garrett Martin, Director of Music Ministries, gmartin@wpcbuffalo.org or 716-884-9437, ext. 318.

The Senior Choristers (ages 7 and above) rehearse on Wednesdays, September through May, 5:30-6:30PM in the Holmes Chapel. Participation in the program is not limited to Westminster members. For more information, contact Garrett Martin, Director of Music Ministries, gmartin@wpcbuffalo.org or 716-884-9437, ext. 318.

ENRICHMENT & FELLOWSHIP

WOW Lunchtime Bible Study is meeting the 3rd Thursday of each month, 12:15PM in the Case Library. Join us as we look at Paul's advice to the church in Corinth and consider what we have in common with Paul and his community of believers. Questions? Contact Debbie Katz, Director of Christian Education at dkatz@westminster-bflo.org, 884-9437, ext. 329.

Westminster Member - Life Changes? If you are recovering from an illness/surgery or are a caregiver with an ill family member, or have had a new baby, Westminster can provide a simple meal for those in need. Please contact Jamie at 884-9437, ext. 326 or email jadamczyk@wpcbuffalo.org

Knitting Group: Our next meeting is April 21. The group meets on various Tuesdays throughout the year from 7PM to 9PM. The group works on their individual projects as well as prayer shawls, scarves and other handmade items for members of the church. Beginners welcome! Contact Fran Holmes: mfranholmes@verizon.net for more information and dates.

Presbytery Day: Saturday, April 25, 2015, 9:30AM-1:30PM, North Presbyterian Church, 300 North Forest Road, Williamsville, NY 14221. Keynote Speakers: Rev. Ray Jones, Coordinator and Rev. David Loleng, Associate Evangelism Ministries, Presbyterian Mission Agency, Presbyterian Church (U.S.A.) Full details are on the Information Table in the Gallery Room or you may visit www.pbywny.org/

WESTMINSTER PRESENTS

Special Taize Service at 5:30PM, Friday, April 10th: We will be hosting Brother Emmanuel from the Taize Community at our April Taize service. **Please note** the change from the third to the second Friday for this month. Brother Emmanuel will lead this service. There will be refreshments after the service and conversation with Brother Emmanuel.

SUNDAY SCHOOL AT WESTMINSTER

Children are a vital part of the life and worship at Westminster.

Childcare for Infants and Toddlers:

8:30AM to 12:30PM in the WECP Building

Sunday School:

- 3-5 year olds: Mrs. Debby & Mr. Chris LaMendola are our beloved preschool teachers. The three through five year class meets in the Early Childhood building. The children and their teachers walk to the building together and in cold weather, the children need their coats.
- 1st - 5th graders: Each month their class rotates through our three Rotation Workshops:

Sunday, April 12

Creation Station - in Parish Hall - 1st & 2nd grade classes

Hollywood - 1st room in the Parish Hall Balcony -4th & 5th grade classes

Apostles Playhouse - in Parish Hall 3rd grade class

- Our 6th & 7th graders meet with their teacher, Marta Butzer, each Sunday in the last classroom on the Parish Hall balcony.
- Our 8th grader confirmation class meets from 9:45-10:45AM in the Parish Hall balcony classroom.
- Our Senior Highs (9th through 12th graders) meet each Sunday at 9:30AM in the Parish Hall kitchen for Dialog Diner.

SUNDAY MORNING ADULT LEARNING

Adult Bible Study

9:35AM in Parish Hall Balcony (first room on the 3rd floor)

Our Sunday morning Bible class welcomes adults who are interested in exploring the Christian story, by studying the scripture and applying those lessons learned to our present lives. Whether you were raised in the church, or if you're a more recent member, we welcome your voice in these discussions. Come as your schedule permits. This class uses *Feasting on the Word* curriculum which explores the Bible passages used in our worship services.

Spiritual Life

Sundays, 9:35AM in the Heritage Room

April 12: *Nurturing Spirituality in the Family*

Presenter: Chris LaMendola

Case Library Conversations

Sundays, 9:35AM in the Case Library

April 12

Jordan Hattar, a native of California and graduate with a degree in International Studies from California State University Long Beach will present "Voices of Syria." He will share with us his life story going from South Sudan to Syria, and why he places such importance on following one's heart. He highlights the humanitarian crisis in and around Syria in the hope of inspiring others to take action and alleviate suffering, in Syria or elsewhere around the globe. He currently works with Help4Refugees.org

PREACHING SCHEDULE

(The Rev. Dr. Thomas H. Yorty will preach unless otherwise indicated)

April 12: Second Sunday of Easter, John 20:19-31

Mark Aquino, Coordinator of Youth Ministry, will preach

April 19: Third Sunday of Easter, Luke 24:34-48,

More Than A Miracle

April 26: Fourth Sunday of Easter, John 10:11-18,

The Real Power of Resurrection

FOUR CONGREGATION INTERFAITH EVENT

Monday, May 4th

An Interactive Learning Event with:

Rev. Dr. Katharine Henderson, President, Auburn Theological Seminary, NYC

Rabbi Steve Gutow, President, Jewish Council for Public Affairs, NYC

6PM Dinner: Westminster Presbyterian Church

724 Delaware Avenue (\$10 per person)

7:30PM: Keynote Presentation and Round Table Discussion

Temple Beth Zion, 805 Delaware Avenue

Participating Clergy and Congregations:

- Rabbi Gary Pokras, Temple Beth Zion,
- Rabbi Alex Lazarus-Klein, Congregation Shir Shalom
- Pastor Tom Yorty, Westminster Presbyterian Church
- Pastor Bill Hennessy, North Presbyterian Church

Purpose of the Event:

To discuss and seek to understand a variety of concerns:

- o Jewish/Christian relations and differences
- o Why is the Presbyterian/Jewish relationship important?
- o Why is Israel important to Jews?
- o What's the world we want to create?
- o What is the Israel/Palestine state we long for?

To launch an ongoing conversation between our clergy and congregations that will strengthen trust and encourage mutual understanding and cooperation.

RSVP by 4/27: 884-9437, Margaret Craig, x306 or mcraig@wpcbuffalo.org

If you have any questions about the event or would like to invite friends, please contact your clergy.

YOUTH EVENTS C.I.A (Christians in Action)

Sunday, April 12

9:30AM – Dialogue Diner

12PM– Lunch & Learn - WPC Sanctuary, Windows & Organs Tour

Save the Date! August 17th - 20 - Middler Work Camp

Sanctuary Tour! Sunday, April 12 at 12:30PM

Westminster will be hosting a tour of our historic Sanctuary and organ. Beginning with a light lunch, this tour will be led by John McClive, our church historian and Garrett Martin, WPC Music Director who will explain the history and meaning of the beautiful Sanctuary, its windows and the Aeolian-Skinner Organ. John and Garrett will give new insight to the peaceful Sanctuary which was built in the 1800's and is known for both the architecture and rich history within the WNY community. RSVP to Mark Aquino at AskMark@Roadrunner.com or call the church office at 884-9437.

This Week at Westminster

Sunday, April 5 - Happy Easter!

Maintenance-Aaron

7:00 AM Name Tag Sunday

7:00 AM Easter Sunday

8:30 AM Infant/Toddler Care

8:30 AM Heavenly Grounds

8:45 AM Worship W/Communion

9:30 AM Easter Set Up

10:00 AM Choir Rehearsal

11:00 AM Worship

12:00 PM Easter Reception/Case Library

Monday, April 6 - WPC Closed

Tuesday, April 7

7:15 AM Wake Up Group

12:30 PMPassages Lunch

1:15 PM Passages Program

6:00 PM Zen Dharma

Wednesday, April 8

9:30 AM Worship Planning Mtg.

12:00 PM Bulletin Deadline

12:15 PM CMH Board Mtg.

1:30 PM Staff Mtg.

4:30 PM Choir School

5:00 PM Spiritual Life Mtg.

5:30 PM Pathways To Peace

8:00 PM AA Mtg.

Thursday, April 9

7:15 AM Wake Up Group

8:30 AM Centering Prayer

5:30 PM Gay Bingo Board Mtg.

6:00 PM Handbells

Friday, April 10

5:30 PM Taize Worship/Reception after

Saturday, April 11

6:00 PM Gay Bingo

Sunday, April 12

8:00 AM Children's Choir Rehearsal

8:30 AM Heavenly Grounds

8:30 AM Infant/Toddler Care

8:45 AM Worship W/Communion

9:30 AM Dialogue Diner

9:30 AM Deacon Mtg.

9:35 AM Spiritual Life

9:35 AM Adult Bible Class

9:35 AM Case Library Conversations

9:35 AM 6th & 7th Graders Meet

10:00 AM Choir Rehearsal

11:00 AM Worship W/Communion

11:10 AM Sunday School

12:30 PM Dream Group 3

12:30 PM Stained Glass Tour

Worship in the Holmes Chapel

Easter Sunday 8:45AM

*The Gathering is an opportunity for worshippers to greet one another and to share prayer concerns.
An offering plate has been placed on the Communion Table to receive your gifts.*

Voluntary

Chorale

Joseph Jongen (1873-1953)

Call to Worship

Hymn, No. 123

Jesus Christ Is Risen Today

EASTER HYMN

The people stand to sing and sit for the following prayer.

Prayer of Confession

All-knowing, all-powerful God,
we confess that, even on this most holy day,
we are unable to believe in the victory over death
shown to us in the resurrection of Jesus Christ, our Lord.
We confess our utter dependence on you not only for life
but also for faith, hope, and love.
Without your astonishing appearance to our ancestors
and your stunning presence throughout the ages, we would be lost.
Forgive us and transform us,
that in every way our work and prayer will
make whole what is broken and give peace on earth. Amen.

Kyrie

The people sing.

David Johnson



Assurance

Response

The people stand to sing.

GLORIA PATRI

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -
gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.

Declaration of Pardon

Prayer for Illumination

Scripture Lesson

John 20:1-18

Meditation

Mary's Witness

Dr. Yorty

Affirmation of Faith

1Corinthians 15:1-6; Mark 16:9 (16:1-9)
Matthew 16:16; Revelation 22:13; John 20:28

**This is the good news, which we have received, in which we stand,
and by which we are saved, if we hold it fast: that Christ died for our sins
according to the scriptures, that he was buried, that he was raised on this day;
and that he appeared first to women, then to Peter, and the Twelve,
and then to many faithful witnesses.**

**We believe that Jesus is the Christ, the Son of the living God.
Jesus Christ is the first and the last, the beginning and the end;
he is our Lord and our God. Amen.**

Prayers of the People and The Lord's Prayer

Sacrament of the Lord's Supper

Sending Hymn, No. 108

Christ is Alive!
The people stand to sing.

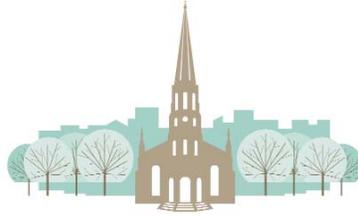
TRURO

Benediction

Voluntary

Symphonie V, op. 42, no. 1
V. Toccata

Charles-Marie Widor² (1844-1937)



WESTMINSTER PRESBYTERIAN CHURCH

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