

Westminster  
Presbyterian Church presents  
~ Masterworks ~  
A Special Worship Service

Morten Lauridsen's

# Lux Aeterna

*Light Eternal*

March 1, 2015  
11am in the Sanctuary

Featuring

The Choir of Westminster  
Garrett Martin,  
Organist and Choirmaster

The Chamber Choir of  
Eastern Michigan University  
Dr. Brandon Johnson,  
Director

Musicians of the Buffalo  
Philharmonic Orchestra

Westminster  
Presbyterian Church  
Buffalo, NY

## Welcome to this place of Christian worship

*Do not wait for someone else to begin worship. Pray silently for yourself, for those about you, for the poor and the oppressed, for those unable to be present, and for those who will shortly lead our common worship. Latecomers may enter the Sanctuary during the singing of the first hymn or during the Response to the Assurance. Ushers are available for assistance. Please turn off all cell phones.*

### Welcome and Announcements

Dr. Yorty

## Order of Worship

### Chiming of the Trinity

*The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.*

### Call to Worship

*The people stand and remain standing for the Hymn in Procession.*

### Hymn in Procession

Holy God, with Angels Singing

LAUDA ANIMA



Ho - ly God with an - gels sing - ing, and with all the saints a - bove,  
We as - sem - bled in this dwell - ling by the vic - t'ry Je - sus won,  
Here your font will make us fam - 'ly; here your word will make us wise.  
God of might and mer - cy ten - der, bless the Church that gath - ers here.



we, with joy - ful an - thems ring - ing, of - fer you our praise and love.  
in our hymns of thanks now swel - ling, wor - ship you with hearts made one.  
Here your bread will feed the hun - gry; here our hymns of praise shall rise.  
May we, in your bea - uty's splen - dor, be of Christ an im - age clear.



Al - le - lu - ia! Al - le - lu - ia! Glad our songs of praise and love!  
Al - le - lu - ia! Al - le - lu - ia! In the spi - rit we are one!  
Al - le - lu - ia! Al - le - lu - ia! Let your glo - ry fill the skies!  
Al - le - lu - ia! Al - le - lu - ia! Tell your gos - pel far and near!

### Call to Confession



Be with us now, O Lord, qui - et us, cen - ter us, hear us.



O Lord, hear our prayer, O Lord, hear our prayer. When we call, an - swer us.



O Lord, hear our prayer, O Lord, hear our prayer. Come and lis - ten to us.

## Prayer of Confession

Merciful God, we confess that we have not been sincere Christians.  
We claim to follow Jesus but have not taken his path of sacrificial love.  
We profess to be disciples, but we are not willing to bear the cost of discipleship.  
We affirm the virtue of self-denial, but we indulge our selfish desires and seek earthly gain.  
Forgive us, we pray. Free us for sincere repentance  
through Jesus Christ, our Lord. Amen.

*Time for silent prayer*

## Kyrie

*The people sing.*

John Weaver, 1984



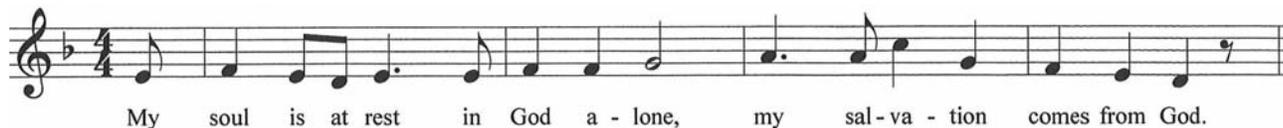
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

## Assurance of Pardon

### Response

*The people stand to sing.*

PSALM 62



My soul is at rest in God a - lone, my sal - va - tion comes from God.

## Prayer for Illumination

### Scripture Lesson

Genesis 1:1-5

### The Word in Music

Concerto pour orgue et orchestre à cordes (1999)

Denis Bédard† (b. 1950)

## Invitation to the Offering

### Offertory Anthem

*The Deacons receive the gifts, a portion of the blessings God has given us, which we return unto God. Worshippers are invited to sign the Friendship Pad located in the aisle seat of each pew and then please pass it to others in the pew.*

Improvisation

Garrett F. Martin (b. 1986)

### Presentation of the Gifts

*The people stand as the Deacons come forward and remain standing for the Prayer of Dedication.*

HAMBURG



Praise God, from whom all bless - ings flow; Praise God, all crea - tures here be - low;  
Praise God a - bove, ye heaven - ly host; Cre - a - tor, Son, and Ho - ly Ghost. A - men.

## Prayer of Dedication

Almighty God, we thank you for the covenant  
you established with Abraham and Sarah,  
which you have opened to us through Jesus Christ our Lord.  
Accept these offerings with the dedication of our lives,  
that we may be for the world a sign of your abiding love  
and a testament to your enduring promise.  
In Christ, by the power of the Holy Spirit, all honor and glory are yours,  
Almighty God, now and forever. Amen.

## Prayers of the People

Concluding with the Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation; but deliver us from evil;  
For thine is the kingdom and the power and the glory, forever. Amen.

## Homily

Lux et Veritas

Lux Aeterna (1997)

Morten Lauridsen†† (b. 1943)

### I. INTROITUS

Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.  
Te decet hymnus Deus in Zion,  
et tibi redetur votum  
in Jerusalem:  
exaudi orationem meam,  
ad te omnis caro veniet.  
Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.

*Grant them eternal rest, O Lord:  
and let perpetual light shine on them.  
To thee praise is due, O God, in Zion,  
and to thee a vow shall be fulfilled  
in Jerusalem:  
Hear my prayer,  
for unto thee all flesh come.  
Grant them eternal rest, O Lord:  
and let perpetual light shine on them.*

### II. IN TE, DOMINE SPERAVI

Tu ad liberandum suscepturus hominem  
non horruisti Virginis uterum.  
Te devicto mortis aculeo,  
Aperuisti credentibus regna coelorum.  
Exortum est in tenebris lumen rectis.  
Miserere nostri, Domine, Miserere nostri.  
Fiat misericordia tua, Domine, super nos  
Quemadmodum speravimus in te.  
In te domine, speravi:  
non confundar in aeternum.

*To deliver us, you became human,  
and did not disdain the Virgin's womb.  
Having blunted the sting of death,  
You opened the kingdom of heaven to all believers.  
A light has risen in the darkness for the upright.  
Have mercy upon us, O Lord. Have mercy upon us.  
Let thy mercy be upon us, O Lord,  
As we have trusted in thee.  
In thee, O Lord, I have trusted:  
let me never be confounded.*

### III. O NATA LUX

O nata lux de lumine,  
Jesu redemptor saeculi,  
dignare clemens supplicum  
laudes preces que sumere.  
Qui carne quondam contegi  
dignatus es pro perditis.  
Nos membra confer effici,  
tui beati corporis.

*O born light of light,  
Jesus, redeemer of the world,  
mercifully deem worthy and accept  
praises and prayers from your supplicants.  
Thou who once deigned to be clothed in the flesh  
for the sake of the lost ones,  
grant us to be made members  
of your holy body.*

#### IV. VENI, SANCTE SPIRITUS

Veni, Sancte Spiritus  
Et emitte coelitus  
Lucis tuae radium.  
Veni, pater pauperum,  
Veni, dator munerum,  
Veni, lumen cordium.

Consolator optime,  
Dulcis hospes animae,  
Dulce refrigerium.  
In labore requies,  
In aestu temperies,  
In fletu solatium.

O lux beatissima,  
Reple cordis intima  
Tuorum fidelium.  
Sine tuo nomine,  
Nihil est in homine,  
Nihil est innoxium.

Lava quod est sordidum,  
Riga quod est aridum,  
Sana quod est saucium.  
Flecte quod est rigidum,  
Fove quod est frigidum,  
Rege quod est devium.

Da tuis fidelibus,  
In te confidentibus,  
Sacrum septenarium.  
Da virtutis meritum,  
Da salutis exitum,  
Da perenne gaudium.

#### V. AGNUS DEI – LUX AETERNA

Agnus Dei,  
qui tollis peccata mundi  
dona eis requiem.

Agnus Dei,  
qui tollis peccata mundi  
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine:  
cum sanctis tuis in aeternum:  
quia pius es.

Requiem aeternum done eis,  
Domine,  
et lux perpetua luceat eis.

Alleluia. Amen.

*Come, Holy Spirit,  
And send from heaven  
Your ray of light.  
Come, Father of the poor,  
Come, giver of gifts,  
Come, light of hearts.*

*The best of Consolers,  
Sweet guest of the soul,  
Sweet refreshment.  
In labor, thou art rest,  
In heat, thou art the tempering,  
In grief, thou art the consolation.*

*O light most blessed,  
Fill the inmost heart  
Of all thy faithful.  
Without your grace  
There is nothing in us,  
Nothing that is not harmful.*

*Cleanse what is sordid,  
Moisten what is arid,  
Heal what is hurt.  
Flex what is rigid,  
Heat what is frigid,  
Correct what goes astray.*

*Grant to thy faithful,  
Those that trust in thee,  
Thy sacred seven-fold gifts.  
Grant the reward of virtue,  
Grant the deliverance of salvation,  
Grant joy everlasting.*

*Lamb of God,  
who takes away the sins of the world,  
grant them rest.*

*Lamb of God,  
who takes away the sins of the world,  
grant them rest everlasting.*

*May eternal light shine on them, O Lord:  
with the company of thy saints for ever and ever:  
for thou art merciful.*

*Rest eternal grant them,  
O Lord,  
And let perpetual light shine on them.*

*Alleluia. Amen.*

## **Benediction**

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## Worship Leaders

**Preacher:** The Reverend Dr. Thomas H. Yorty

**Organists:** Garrett F. Martin, Organist and Director of Music

Matthew Marco, Glynda Stephens Taylor Organ Scholar

**The Chamber Choir of Eastern Michigan University:** Dr. Brandon Johnson, Director

## The Westminster Choir \*\*\*

Melinda Achtziger	Bill Devine	Douglas Kirkpatrick	Robin	Elenora Seib
Elaine Apczynski	MaryAlice Devine	Doug Kohler	Douglas Paget	Hannah Taylor
William Blakeslee	Anne Marie Faltisco	David Lewis	Justine Parmele	A. Reed Taylor
Dorothy Brown	John Fleishman	Cynthia Mayo	Roger Parris	David Tear
David Butler	Heidi Fors	Walter S. Mayo	Bina Pawley	Adam Utley
Kenneth Carter	Jaime Goldfuss	Lauren Mason	Donna Paxson	Kathy Vitagliano
Alexei Carstensen	Sarah Gordon	Paula Mazur	Karen Peck	Nancy Van Baak
John Collyer	Kacy Harrison	Scott Nachbar	Max Pipinich	Jim Wieland
Valerie Cooley	David Hohn	Bobbie	Chuck Rice	Julie Zenger
Christine Curtis	Lucinda Hohn	Billings Neal	James Rusk	Maggie Zindle
Rhys Curtis	Hillary Hunt	Deanne O'Day	Victor Schuel	
Avis Devine	Clio Jabine	Brian Page	Hanford Searl, Jr.	

## The Chamber Choir of Eastern Michigan University

Katie Aubuchon	Clare Evett	Max Hiler	Daphne Porat	Max Trombley
William Babbitt	Donald Farley	Kyndall Isham	Joshua Richardson	Cameron Tubbs
Arianna Bardoni	Katie Farmer	Geoff Kelm	Kaitlin Robackouski	Sarah Vaujin
Chris Barlekamp	Daniel Fenton	Nick Martin	David Shann	Leandra Ward
Steven Brancaleone	Jeremy Gdaniec	Andrew McKnight	Rachel Shields	Clarice Weiseman
Joel Buers	Elizabeth Green	Stephanie Miller	Jaylon Sims	Amanda Williams
Allison Buttermore	Armand Garnett	Devyn Mitchell	Landis Smith	Dominique
Chris Calcaterra	London Garrett	Rebecca Myers	Samantha	Williams
Mike Depper	Jolene Green	Jen O'Neal	Steinbacher	Nate Zuellig
Anna Elkins	Nick Gonzales	Daniel Pinzon	Kelsey Tate	
Alex Ellul	Tim Hawkins	Aaron Pollard	Kyle Tillman	

## Orchestra

<i>Violin:</i>	<i>Viola:</i>	<i>Cello:</i>	<i>Flute:</i>	<i>Horn:</i>
Alan Ross	Valerie Heywood	Robbie Hausmann	Rhonda Schwartz	Jay Matthews
Loren Silvertrust	Natalie Piskorsky	Nathan Keagle		Tim Schwartz
Shieh-Jian Tsai	Maria Hardcastle	Doug Shaw	<i>Clarinet:</i>	
Antoine Lefebvre			Patti DiLutis	<i>Bass Trombone:</i>
Diana Sachs		<i>Bass:</i>		Lon Gormley
Robert Prokes		Daniel Pendley		

## Deacons Serving Today

Patty Charlier, Warren Emblidge, Carol Huber, Janet Kifner-Arnatt, Joan Kuznia, Earl McColgin, Mike Reynolds, Sara Reynolds, Roh-Yu Shen, Roy Stewart

## Chancel Flowers

The flowers at the Lord's Table are given in loving memory of Charles J. Hahn from his family and friends.

# Notes on Today's Music

†**Denis Bédard** was trained at the Conservatoire de musique du Québec à Québec where he obtained a deuxième prix harmony in 1966, a premier prix counterpoint in 1970, a premier prix fugue in 1971, premier prix organ in 1972, and a premier prix harpsichord and premier prix chamber music in 1973. A series of grants from the Canada Council enabled him to pursue studies in Paris with André Isoir (organ) and Laurence Boulay (harpsichord and figured bass realization) and in Montreal with Bernard Lagacé (organ and harpsichord) between 1973-1975. After winning the Prix d'Europe in 1975 for his harpsichord performance, he studied piano, harpsichord, and organ with Gustav Leonhardt in the Netherlands from 1975-1977.

††**Morten Lauridsen** writes:

*Lux Aeterna*—Eternal Light—is an intimate work of quiet serenity centered around a universal symbol of hope, reassurance, goodness and illumination at all levels. This work formed in my mind over several years, and I began serious work on the piece in 1993. I put aside the *Lux Aeterna* in early 1994 to compose the Christmas canticle, *O Magnum Mysterium*. The serenity and the uncomplicated and lyric style of *O Magnum Mysterium* are continued in *Lux Aeterna*, which is fashioned on texts from several different Latin sources, including the requiem mass, each containing a reference to Light.

Paul Salamunovich, conductor of the Los Angeles Master Chorale for whom I composed this cycle, considers *Lux Aeterna* to be one long chant. That did not happen by accident—I was writing for one of the world's foremost experts not only on Gregorian chant but of Renaissance music in general—and while I do not incorporate an overt reference to the single line chant anywhere in the piece, the conjunct and flowing melodic lines contributing to the works' overall lyricism and the chant-like phrase structures creating a seamlessness throughout certainly have their underpinnings in the chant literature. Renaissance procedures abound throughout *Lux Aeterna*.

The *Introitus* introduces a complex of themes that are used throughout the cycle. Many of the themes in the *Introitus* are constructed on the ecclesiastical modes found in Medieval and Renaissance music, especially the mixolydian and dorian. The chordal vocabulary is primarily consonant, reflecting the purity and directness of Renaissance sacred music vocabulary as seen in the music of Palestrina and Victoria. A subsidiary theme on *Te decet hymnus* is reformulated to become the principal theme of the later *Agnus Dei*. My esteem for Renaissance contrapuntal procedures is manifested in a four-part canon on *et lux perpetua*, a method of portraying musically, or painting, the textual meaning of perpetual light.

The second movement most clearly exemplifies my use of Renaissance formal procedures and textures. The masses of Josquin, for example, often contain sections of paired voices. That particular device is used in *In Te, Domine Speravi*—sopranos paired with altos, tenors paired with basses on the lengthy two-part mirror canon *fiat misericordia* at the center of the movement, incorporating the idea of self-reflection as well as a dialogue between Human and Creator. I also employ the idea of cantus firmus in the hymn tune *Herzliebster Jesu* from the Nuremberg Songbook of 1677, stated in full in solo brass instruments, as an underpinning to the paired voice treatment. The second movement is particularly introspective, personal, complex, reflective, and thoughtful.

The third and central movement of the work, *O Nata Lux*, is an unaccompanied motet. The motet form itself can be traced back for centuries. Here is an opportunity in the middle of an choral/orchestral composition for the chorus to sing without any orchestral accompaniment—a pure vocal sound.

Immediately following the conclusion of *O Nata Lux* is the exuberant song, *Veni, Sancte Spiritus*. This movement is as outgoing and joyous as *O Nata Lux* is introspective. It is cast in a five-part, rondo form, another form traced back to the Medieval and Renaissance periods.

The closing movement combines the *Agnus Dei* and the *Lux Aeterna*, which reprises the opening section of the *Introitus*, creating a musical arch, a form that is found in a number of my cycles. The idea of the retrograde in music, again common in the masses of Josquin is also found here—the wind progression at the opening of the *Agnus Dei* is answered by the strings in an exact retrograde several measures later. The musical material of the *Agnus Dei* is reformulated for a third time to become the basis of a short joyful *Alleluia* which also combines motivic fragments from other preceding movements. The piece closes softly, as it began, with a concluding amen.

†††**The Westminster Choir** has a long history of offering high quality choral music in worship services designed to speak to a diverse congregation. Musical variety in our worship includes jazz, spirituals, gospel, and the works of composers from the Renaissance to the 21st century. For the past five years during Lent, the church has offered a special classical music service, in place of its regular worship service, in an effort to inspire the congregation and welcome visitors during this somber time on the Christian calendar of reflection, growth, and rebirth.

## GIVING 2015

# GRATITUDE IN EVERY SEASON

Pledges received as of 02/26/2015



■ Dollars to Goal ■ Received to Date

Number of Pledges Received	Total Pledges Received	Dollars To Goal
261	\$505,502	\$69,498

We ask if you have not pledged to Giving 2015 please do so. If you are in need of an Intention Card or would like to make your pledge, please contact Monique Brannon at ext. 305 or go to [www.wpcbuffalo.org](http://www.wpcbuffalo.org)

# Welcome! We are glad you have chosen to worship with us today.

We invite members and visitors to sign the friendship/registration pad as it is passed during the service. Please indicate if you would like information sent to you or request a call from the pastor.

As a More Light church, we invite all persons of the lesbian, gay, bisexual, transgender community to membership and full participation in worship, leadership, service opportunities and all ministries of Westminster.

We light our peace candle remembering those relatives of Westminster members and all who are serving in Iraq and Afghanistan. Our prayers for peace include our neighborhoods, workplaces, schools & families.

Bibles are available at the Sanctuary entrances.

Wireless Receivers for hearing assistance are available in the Church Conference Room.

If you need assistance, please ask any Deacon

## BECOME A PART OF OUR LIFE

Anyone who would like to learn more about our community and the many ministries we support is invited to attend a meeting immediately following worship on any of the following dates: March 8, May 10, July 12, September 13, and November 8, 2015. The Rev. Thomas Yorty, Pastor of Westminster will tell the story of our church along with the current programs of outreach and mission in the city and region. There will be time for conversation and an opportunity to get answers to any questions you may have. Light, healthy refreshments will be served. At the conclusion of the meeting, those who so desire will be received into the membership of the church. If you have any questions, please contact Tom Yorty ([tyorty@wpcbuffalo.org](mailto:tyorty@wpcbuffalo.org) or 830-8596), Karen Keaton ([khkeaton@verizon.net](mailto:khkeaton@verizon.net)) or any staff member.

## MISSION & COMMUNITY OUTREACH

The ENERGY Program. creates a caring environment where refugee and immigrant students, grades 1-6 from Buffalo's West Side gain social and cultural awareness and self-confidence through improving their English language skills. A nutritious meal, positive adult relationships, and homework help provide physical, social and academic support to the students. ENERGY meets Tue., Wed., & Thurs., 4:30-6:30PM. Contact Carol Greetham at 507-8216 or [carol@wedibuffalo.org](mailto:carol@wedibuffalo.org) for more information, to donate or volunteer.

The West Side Bazaar: Take friends and family over to 25 Grant Street for a delicious lunch and do some shopping! Tuesday, Wednesday & Thursday 11AM – 8PM, Friday 11AM-8PM, Saturday 10AM- 8PM. Sunday & Monday: Closed. Bazaar Bucks on sale now. 25 Grant Street. Plenty of FREE PARKING!

Westminster's Alcohol and Drug Education and Referral has been working quietly and steadily since 1981 to help members and friends with any questions they may have about alcohol or other drugs. Call any of us for free and confidential advice. Phil Stevens, Chair 839-3357; Dave Carstensen 884-5403, Ken Carter 833-9287, Ellen Smith 882-2064, Jim Wieland 523-0217.

## YOUTH EVENTS C.I.A (Christians in Action)

Sunday, March 1: 9:30AM: Dialogue Diner  
12PM: Confirmation/Sponsor Lunch

Save the Date! August 17th - 20:Middler Work Camp

## WORSHIP, MUSIC & ARTS

*The Apprentice Choir* of the Westminster Choir School is for children ages 4-6 years old. Children will be taught fundamental music and choral skills. 4:30 - 5:15PM in the Holmes Chapel. For information, contact Garrett Martin, Director of Music Ministries, [gmartin@wpcbuffalo.org](mailto:gmartin@wpcbuffalo.org) or 716-884-9437, ext. 318.

*The Senior Choristers* (ages 7 and above) of the Westminster Choir School rehearse on Wednesdays, September through May, 5:30-6:30PM in the Holmes Chapel. Participation in the program is not limited to Westminster members. For more information, contact Garrett Martin, Director of Music Ministries, [gmartin@wpcbuffalo.org](mailto:gmartin@wpcbuffalo.org) or 716-884-9437, ext. 318.

Experience a Taizé Service, Friday, March 2. Westminster will offer a Taizé service of music, prayer and contemplation on the third Friday of each month from 5:30-6:00PM in the Holmes Chapel.

## WESTMINSTER PRESENTS

**March 1:** A recital at 3PM in the Holmes Chapel featuring Max Pipinich, bassoon, and Garrett Martin, organ, which benefits the Buffalo Gay Men's Chorus.

## ENRICHMENT & FELLOWSHIP

Passages, A Program for Older Adults: Tuesday, March 3, Cornelia Dopkins will be our speaker. Cornelia's presentation will be on the French women who worked in the Resistance in France during World War II. Lunch at 12:30PM - Speaker at 1:15PM. Sign Up on the Information Table or call the church office, 884-9437.

WOW Lunchtime Bible Study is meeting the 3rd Thursday of each month, 12:15PM in the Case Library. Join us as we look at Paul's advice to the church in Corinth and consider what we have in common with Paul and his community of believers. Questions? Contact Debbie Katz, Director of Christian Education at [dkatz@westminster-bflo.org](mailto:dkatz@westminster-bflo.org), 884-9437, ext. 329.

WOW Book Discussion: The discussion planned for Rebecca Montague's house has been changed from Feb. 10th to Tuesday, March 10th. *Little Failure: A Memoir* by Gary Shteyngart. Meet at her house at 7:00 PM. Email Molly at [mollyggray@gmail.com](mailto:mollyggray@gmail.com) for the address. All are welcome to come and discuss the book, or come and hear the discussion.

Westminster Member - Life Changes? If you are recovering from an illness/surgery or are a caregiver with an ill family member, or have had a new baby, Westminster can provide a simple meal for those in need. Please contact Jamie at 884-9437, ext. 326 or email [jadamczyk@wpcbuffalo.org](mailto:jadamczyk@wpcbuffalo.org)

Knitting Group: Our next meetings a Tuesday, March 24. The group meets on various Tuesdays throughout the year from 7PM to 9PM. The group works on their individual projects as well as prayer shawls, scarves and other handmade items for members of the church. Beginners welcome! Contact Fran Holmes: [mfranholmes@verizon.net](mailto:mfranholmes@verizon.net) for more information and dates.

Easter Reception: Sunday, April 5 following the 11am service. Join us for a time of fellowship at a reception in the Case Library. This is an opportunity to gather with members, friends, and guests. Donations of finger foods such as vegetables and hummus/dip, fruit, cheese and crackers or baked goods. A sign-up sheet will be available in the Gallery Room. Thank you in advance for sharing in this Westminster Family occasion. Questions, contact Laurel Braun at 716-830-5692, [dlbraun@gmail.com](mailto:dlbraun@gmail.com) Sponsored by the Congregational Life Committee



## Westminster's Sunday School

Children are a vital part of the  
life and worship at  
Westminster.

### Childcare for Infants and Toddlers:

8:30AM to 12:30PM in the WECP Building

### Sunday School:

- 3 – 5 year olds: Mrs. Debby & Mr. Chris LaMendola are our beloved preschool teachers. The three through five year class meets in the Early Childhood building. The children and their teachers walk to the building together and in cold weather, the children need their coats.
- 1st - 5th graders: Each month their class rotates through our three Rotation Workshops.

### March Rotation Workshop: Down thro' the Roof Sunday, March 15

(March 8: Communion Sunday- All classes meet in the Holmes Chapel at 11AM)



*Creation Station* - in Parish Hall  
3rd grade class



*Hollywood* - 1st room in the Parish Hall Balcony -  
1st & 2nd grade classes



*Apostles Playhouse* - in Parish Hall  
4th & 5th grade classes

- Our 6th & 7th graders meet with their teacher, Marta Butzer, each Sunday in the last classroom on the Parish Hall balcony.
- Our 8th grader confirmation class meets from 9:45-10:45AM in the Parish Hall balcony classroom.
- Our Senior Highs (9th through 12th graders) meet each Sunday at 9:30AM in the Parish Hall kitchen for Dialog Diner.

Case Library, Spiritual Life & Adult Bible Study  
welcome

**Rev. Dr. Lance Brown**

Sundays, February 22 through March 22

Dr. Brown will teach a special five-week Lenten  
Series in the Case Library



The Case Library, Spiritual Life and Adult Bible Study will join together for these small-group conversation style sessions led by Dr. Brown, who will be following the lectionary – so his topics will follow what Rev. Yorty will be preaching. Dr. Brown is the retired pastor from First Presbyterian Church, Tonawanda and a favorite teacher at the Lay Academy of Western New York where he has taught Old Testament, Reformed Theology and New Testament courses. Dr. Brown brings a wealth of experience to this study. Besides his years in parish ministry, Lance served as a member and Chair of the General Assembly's Advisory Council on Discipleship and Worship during the creation of our current Book of Common Worship, the Presbyterian Hymnal, and the Directory of Worship in our Book of Order.

**David Henning**

Organist in Recital

Sunday, March 8, 4PM in the Sanctuary

Free admission. Donations accepted,  
benefitting the Westminster Friends of Music

## This Week at Westminster

### Sunday, March 1

6:00 AM Jeff is on Duty  
7:00 AM Name Tag Sunday  
8:00 AM Children's Choir Rehearsal  
8:30 AM Infant /Toddler Care  
8:30 AM Heavenly Grounds  
8:45 AM Worship W/ Communion  
9:30 AM Dialogue Diner  
9:35 AM Case Library, Adult Bible, Spiritual Life  
9:35 AM 6th & 7th Graders Meet  
9:45 AM Confirmation Class  
10:00 AM Choir Rehearsal  
11:00 AM Sunday School Classes In Parish Hall  
11:00 AM Masterwork Service, Lux Aeterna  
11:00 AM Worship  
12:00 PM Confirmation Sponsor Lunch  
3:00 PM Garret & Max Recital

### Monday, March 2 WPC Closed

### Tuesday, March 3

7:15 AM Wake Up Group  
12:30 PM Passages Lunch

1:15 PM Passages Program  
4:00 PM ENERGY Program  
5:00 PM PSC Board Retreat  
6:00 PM Session Meeting  
6:00 PM Zen Dharma  
**Wednesday, Mar 4**  
9:30 AM Worship Planning Meeting  
12:00 PM Bulletin Deadline  
1:00 PM Newsletter Deadline  
1:30 PM Staff Meeting  
4:00 PM ENERGY Program  
4:30 PM The Westminster Choir School  
5:30 PM Pathways To Peace  
6:00 PM Lenten Dinner/Program  
8:00 PM AA Meeting

### Thursday, March 5

7:15 AM Wake Up Group  
8:30 AM Ministry of Generosity  
8:30 AM Centering Prayer  
4:00 PM ENERGY Program  
6:00 PM Handbells

7:30 PM Choir Rehearsal

### Friday, March 6

8:00 AM Coffee @ WECP  
7:00 PM Buffalo Opera Unlimited Rehearsal

### Saturday, March 7

7:00 PM WECP Art Gala

### Sunday, March 8

6:00 AM Carlos On Duty  
8:00 AM Children's Choir Rehearsal  
8:30 AM Heavenly Grounds  
8:30 AM Infant /Toddler Care  
8:45 AM Worship W/ Communion  
9:30 AM Dialogue Diner  
9:35 AM Case Library, Adult Bible, Spiritual Life  
9:35 AM 6th & 7th Graders Meet  
9:45 AM Confirmation Class  
10:00 AM Choir Rehearsal  
11:00 AM Children's Worship/Sunday School  
11:00 AM Worship W/ Communion  
12:30 PM Inquirer's Mtg.w/ Light Refreshments  
4:00 PM Organ Recital w/ David Henning

## **Worship in the Holmes Chapel**

8:45a.m.

*The Gathering is an opportunity for worshippers to greet one another and to share prayer concerns.  
An offering plate has been placed on the Communion Table to receive your gifts.*

### **Chiming of the Trinity**

*The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.*

### **Opening Voluntary**

RHOSYMEDRE

Ralph Vaughan Williams

### **Introit**

Psalm 22:22-30

Tone IV.7

Praise the Lord, you that fear him;  
stand in awe of him, O offspring of Israel; all you of Jacob's line give glory.  
For he does not despise nor abhor the poor in their poverty;  
neither does he hide his face from them; but when they cry to him he hears them.  
My praise is of him in the great assembly;  
I will perform my vows in the presence of those who worship him.  
The poor shall eat and be satisfied, and those who seek the Lord shall praise him:  
"May your heart live forever!"  
All the ends of the earth shall remember and turn to the Lord,  
and all the families of the nations shall bow before him.  
For kingship belongs to the Lord;  
he rules over the nations.  
To him alone all who sleep in the earth bow down in worship;  
all who go down to the dust fall before him.  
My soul shall live for him; my descendants shall serve him;  
they shall be known as the Lord's forever.  
They shall come and make known to a people yet unborn  
the saving deeds that he has done.

### **Call to Worship**

*The people stand and remain standing for the hymn:*

### **Hymn, No. 273**

O God the Creator

KASTAAK

### **Prayer of Confession**

Merciful God,  
we confess that we have not been sincere Christians.  
We claim to follow Jesus  
but have not taken his path of sacrificial love.  
We profess to be disciples,  
but we are not willing to bear the cost of discipleship.  
We affirm the virtue of self-denial,  
but we indulge our selfish desires and seek earthly gain.  
Forgive us, we pray.  
Free us for sincere repentance  
through Jesus Christ, our Lord. Amen.

*Time for silent prayer.*

## Kyrie

*The people sing.*

John Weaver, 1984



## Words of Assurance

## Prayer for Illumination

## Scripture Lesson

Genesis 1:1-5

## Anthem

Forty Days and Nights

Michael Bedford

Forty days and nights he stayed, forty days and nights he prayed,  
All alone yet unafraid, Jesus in the wilderness.

Jesus went to fast and pray, faced temptation every day.  
From God's love he did not stray, may we follow in his way.

## Meditation

Lux et Veritas

Dr. Yorty

## Prayers of the People

Concluding with the Lord's Prayer

## Sacrament of the Lord's Supper

## Sending Hymn, No. 268

God, Who Stretched the Spangled Heavens  
*The people stand to sing.*

HOLY MANNA

## Benediction

## Closing Voluntary

HERZLIEBSTER JESU

Beverly A. Ward

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**Preacher:** The Reverend Dr. Thomas H. Yorty

**Organists:** Garrett F. Martin, Organist and Director of Music

Matthew Marco, Glynda Stephens Taylor Organ Scholar

**Choirs:** The Apprentice Choir and the Senior Choristers of the Westminster Choir School

## PREACHING SCHEDULE

*A Lenten Worship, Study, Art Experience –  
“The Body of Christ”*

Dr. Yorty will preach through Lent on the theme of *The Body of Christ*, otherwise known as the Church. We are the hands and feet, the mind and heart of Christ in the world after the Resurrection and Pentecost when the Holy Spirit formed the Church. The Scripture lessons for Lent trace the development of God's people from the beginning of God's promise to Noah to never again destroy creation, through the setting apart of the work of God's people in the world, through the invitation to become new and whole people through our encounter today in real time with the Risen Christ. During the weeks of Lent, we will invite all who join us in worship to complete a rose colored prayer/service slip, filled out during morning prayers on Sunday, for placement in the Christ figure on the cross. This sculpture, created by WNY artist, Rose Popper, will be placed by the Lectern and we will witness the body of Christ literally forming before our eyes as it takes shape from the pledges of service and ministry we make.

The Reverend Dr. Lance Brown will be leading Bible Study each Sunday morning during Adult Education in the Case Library focusing on the sermon texts for each week. Dr. Brown is a gifted Biblical scholar and teacher. Join him and others as he leads study on the Body of Christ in the selected readings for each Sunday.

### March 8

Exodus 20:1-17; John 2:13-22  
*The Body of Christ: Trouble the Waters, Heal the World*

### March 15

Numbers 21:4-9; John 3:14-21  
*The Body of Christ: Stepping From Darkness Into the Light*

### March 22

Jeremiah 31:31-34; John 12:20-33  
*The Body of Christ: Changed Within*

### March 29

Philippians 2:5-11; Mark 11:1-11  
*The Body of Christ: Meeting the Jesus We Never Knew*

## WEDNESDAYS IN LENT

We will hold our annual dinner/discussions on Wednesday evenings in the Holmes Room.

• Dinner is at 6pm • Presentation is at 6:30pm

• Discussion is at 7:00pm • Concludes at 7:30pm

RSVP is Necessary. Please sign up at the Information Table in the Gallery Room

On Wednesday March 4, Eva Hassett, Executive Director of the International Institute (our neighbor on Delaware Ave.) will talk to us about Buffalo's history of immigration and our current burgeoning population of new immigrants and refugees (many of whom we work with on the West Side through the Westminster Economic Development Initiative).

On Wednesday March 11, Citizen Action and on Wednesday March 25, VOICE-Buffalo will explore local efforts to implement a restorative justice approach to discipline in our schools as well as with first offenders. Citizen Action will describe what a restorative justice approach is all about, and how it can bring positive results in our Buffalo Public Schools. VOICE-Buffalo will show how restorative justice can be applied in the criminal justice system.

On Wednesday March 18, Professor Rick Su of the UB Law School, an immigration expert, will give us an overview of US immigration policy historically and what the issues are today that lawmakers find so challenging to address. Professor Su will offer his suggestions for cogent, fair immigration reform. He is a new young faculty member who our own UB Distinguished Professor Claude Welch describes as one of the new bright lights of the University. Our goal is to examine these issues using a "justice lens" to help us understand the problem and lead us to solutions. Each of these presentations will not only provide new knowledge, but will suggest ways we can participate in the solutions as individuals and as a congregation.

## WESTMINSTER PRESBYTERIAN CHURCH

724 Delaware Avenue, Buffalo, New York 14209-2294 716-884-9437 www.wpcbuffalo.org

### *Westminster Presbyterian Church*

The Rev. Dr. Thomas H. Yorty, Pastor, tyorty@wpcbuffalo.org, ext. 313

The Rev. Beth Hennessy, Pastoral Care Associate, bhennessy@wpcbuffalo.org, 716-697-0919

Garrett F. Martin, Organist and Director of Music Ministries, gmartin@wpcbuffalo.org, ext. 318

Matthew Marco, Glynda Stevens Taylor Organ Scholar, mmarco@wpcbuffalo.org, ext. 357

Debbie Katz, Director of Christian Education, dkatz@wpcbuffalo.org, ext. 329

Mark Aquino, Youth Coordinator, maquino@wpcbuffalo.org, ext. 311

Austin Sanders, Interim Membership Coordinator, asanders@wpcbuffalo.org, ext. 310

Margaret Craig, Administrative Assistant to the Pastor, mcraig@wpcbuffalo.org, ext. 306

Monique Brannon, Director of Development and Operations, mbrannon@wpcbuffalo.org, ext. 305

Lenore Neiler, Communications Coordinator, lneiler@wpcbuffalo.org, ext 302

Christina Banas, Staff Accountant, cbanas@wpcbuffalo.org, ext. 315

Jamie Adamczyk, Administrative Assistant, jadamczyk@wpcbuffalo.org, ext. 326

### *Westminster Early Childhood Programs*

Karen Kones Dearing, Co-Director, kdearing@wpcbuffalo.org, ext. 328

Priscilla Maddock, Co-Director, pmaddock@wpcbuffalo.org, ext. 330

Loretta McKenna, Bookkeeper, lmckenna@wpcbuffalo.org, ext. 327

Ebony Mallory, Administrative Assistant, emallory@wpcbuffalo.org, ext. 300

### *Facilities*

Aaron Vivian, Facilities Supervisor, avivian@wpcbuffalo.org, ext. 319, 716-504-7308

Jeff Kaczmarek, Maintenance, ext. 319, 716-345-8013

Carlos Ortiz, Maintenance, 716-208-4070