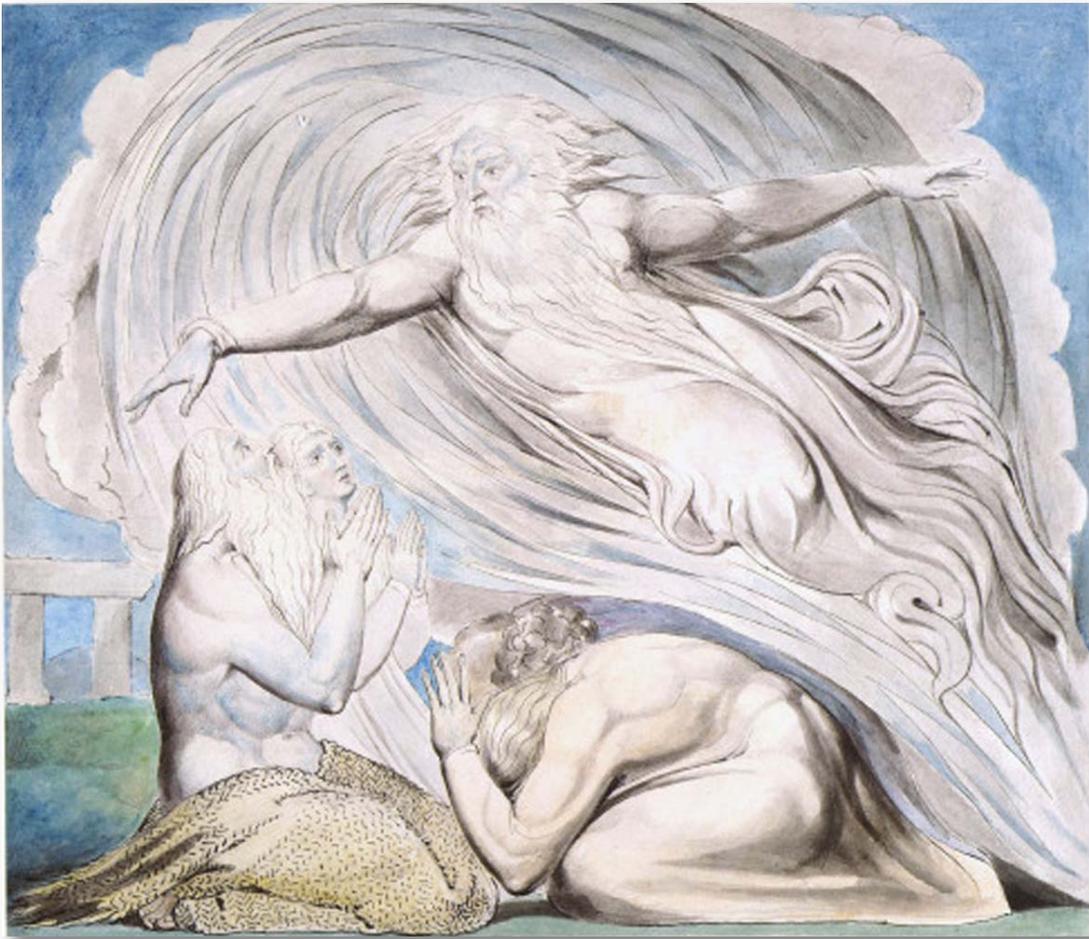




**WESTMINSTER PRESBYTERIAN CHURCH**  
Buffalo, New York

**October 11, 2015**  
**20th Sunday after Pentecost**



Then the Lord answered Job out of the whirlwind:  
'Who is this that darkens counsel by words without knowledge?'  
-Job 38:1-2

# Welcome to this place of Christian worship

*Do not wait for someone else to begin worship. Pray silently for yourself, for those about you, for the poor and the oppressed, for those unable to be present, and for those who will shortly lead our common worship. Latecomers may enter the Sanctuary during the singing of the first hymn or during the Response to the Assurance. Ushers are available for assistance. Please turn off all cell phones.*

## Welcome and Announcements

Dr. Yorty

### Order of Worship - 11AM

*The 8:45AM worship service can be found on pages 10 & 11 of this bulletin.*

## Opening Voluntary

Praeludium Circulare

Charles-Marie Widor† (1844-1937)

## Chiming of the Trinity

*The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.*

## Introit

Eternal God

Richard Shephard (b. 1949)

Eternal God, the light of the minds that know you,  
Eternal God, the joy of the hearts that love you,  
Eternal God, the strength of the wills that serve you.

Grant us so to know you that we may truly trust you,  
Grant us so to love you that we may freely serve you.  
Grant us so to know you, so to love you,  
That we may freely serve you, to the glory of your holy name. Amen.

## Call to Worship

*The people stand and remain standing for the Hymn in Procession.*

## Hymn in Procession, No. 263

Immortal, Invisible, God Only Wise

ST. DENIO

## Call to Confession

*Cantor:*



Be with us now, O Lord, qui - et us, cen - ter us, hear us.

*Congregation:*



O Lord, hear our prayer, O Lord, hear our prayer. When we call, an - swer us.



O Lord, hear our prayer, O Lord, hear our prayer. Come and lis - ten to us.

## Prayer of Confession

God of justice and mercy,  
we confess that we put ourselves first and trust in things that will not last.  
We desire the evil and scorn the good; we gather up power and wealth  
and push aside the needy in our way.  
O Lord, be gracious to us in spite of our great sin.  
Teach us to love your justice and share in your mercy.  
Help us to seek the treasure of heavenly life with you;  
through Jesus Christ our Savior. Amen.

*Time for silent prayer*

## Kyrie

*The people sing.*

John Weaver, 1984

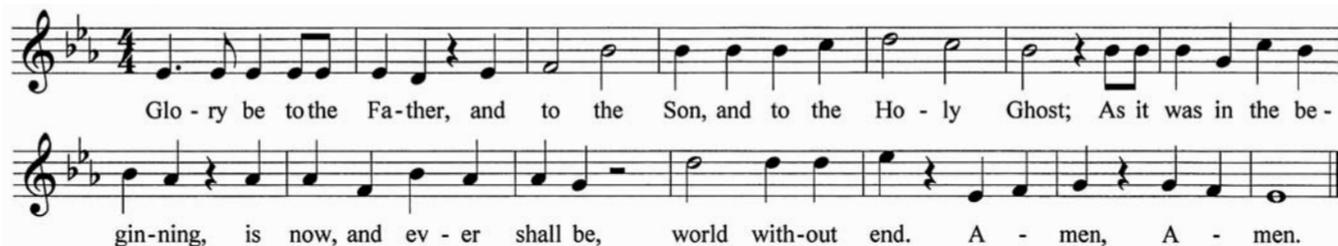


## Assurance of Pardon

### Response

*The people sing.*

GLORIA PATRI



## Passing the Peace of Christ

The peace of Christ be with you.  
And also with you.

*Please turn to your neighbor and share the peace of Christ. It is appropriate to say, "The peace of Christ be with you", and to respond, "And also with you." The gesture is simple, but the meaning is profound. When we extend our hand to another, we identify with Jesus, who extended his life to the point of death to make peace with humanity (Col. 1:20-21).*

*What's more, in the midst of divisions we symbolize our unity through handshakes and hugs (Eph. 2:14-21).*

*Likewise, when we regularly pass the peace we practice God's call to make every effort to maintain the bond of peace (Eph. 4:3).*

## Sacrament of Baptism

The Sacrament of Baptism will be administered today to Charlotte Anne Burke, daughter of Sarah Jane Saab Burke and Raymond Richard Burke II; Lincoln Lawrence Biggar, son of Michelle Marie Biggar and Stephen Smith Biggar; Lucy Elizabeth Ruggieri, daughter of Carolyn Ross Biggar and Matthew Lucas Ruggieri.

*The following prayers are said in unison when indicated by the leader:*

**O God, who called us from death to life:  
we give ourselves to you, and, with the church through all the ages,  
we thank you for your saving love in Jesus Christ our Lord. Amen.**

**Holy God: remind us of the promises given in our own baptism, and renew our trust in you.  
Make us strong to obey your will, and to serve you with joy;  
for the sake of Jesus Christ our Lord. Amen.**

Welcome new-born lambs, who in pastures dwell;  
Where caring shepherds bring them gently to the well;  
For living waters will their thirst relieve.

Leading to the waters, wondering shepherds sing  
The songs of new creation; every living thing.  
When drinking deeply, will this song receive.

Heard in Eden's garden when the world was new.  
Hears again in Bethlehem by a thirsty few.  
And those who hear the song of Life, believe.

Here the newborn lambs may see the Savior's face.  
With heads bent low, partaking of his perfect grace;  
Then rising from the water, live!

*At this time, parents may decide to have their children 3 years and older leave with their teachers.  
When the children leave, please make sure they take their belongings with them.*

## Prayer for Illumination

### Old Testament Lesson

Psalm 124, St. Martin's Psalter

Thomas Pavlechko (b. 1962)

*The choir will introduce the Antiphon and the congregation is invited to join each time thereafter.  
The following Antiphons will be sung by all.*

#### Antiphon



My God my God, ...why have you forsaken me? \*  
and are so far from my cry ... and from the words of my distress?  
**O my God I cry in the daytime, ... but you do not answer; \***  
**by night as well, ... but I find no rest.**  
Yet you are the Holy One, \*  
enthroned upon the praises of Israel.  
**Our forefathers put their trust in you; \***  
**they trusted and you delivered them.**

#### Antiphon

They cried out to you and were delivered; \*  
they trusted in you and were not put to shame.  
**But as for me, ... I am a worm and no man, \***  
**scorned by all and despised by the people.**  
All who see me laugh me to scorn; \*  
they curl their lips and wag their heads saying,  
**"He trusted in the Lord; ... let him deliver him; \***  
**let him rescue him if he delights in him."**

#### Antiphon

Yet you are he who took me out of the womb, \*  
and kept me safe upon my mother's breast.

**I have been entrusted to you ever since I was born; \*  
you were my God when I was still in my mother's womb.**

Be not far from me, ... for trouble is near, \*  
and there is none to help.

### *Antiphon*

Many young bulls encircle me; \*  
strong bulls of Bashan surround me.

**They open wide their jaws at me, \*  
like a ravening and a roaring lion.**

I am poured out like water; ...  
all my bones are out of joint; \*  
my heart within my breast is melting wax.

**My mouth is dried out like a potsherd; ...  
my tongue sticks to the roof of my mouth; \*  
and you have laid me in the dust of the grave.**

### *Antiphon*

## **New Testament Lesson**

Job 38:1-7, 34-41

## **Anthem**

Happy and Blest are They

Felix Mendelssohn<sup>††</sup> (1809-1847)

Happy and blest are they who have endured.

For though the body dies, the soul shall live forever.

## **Sermon**

From Chaos to Understanding

## **Hymn, No. 383**

My Faith Looks Up to Thee  
*The people stand to sing.*

OLIVET

## **Invitation to the Offering**

## **Offertory Anthem**

*The Deacons receive the gifts, a portion of the blessings God has given us, which we return unto God. Worshippers are invited to sign the Friendship Pad located in the aisle seat of each pew and then please pass it to others in the pew.*

O For a Closer Walk

Charles Villiers Stanford<sup>†††</sup> (1852-1924)

O for a closer walk with God, a calm and heavenly frame;  
A light to shine upon the road that leads me to the Lamb!

Return, O Holy Dove, return! Sweet messenger of rest;  
I hate the sins that made thee mourn and drove thee from my breast.

So shall my walk be close with God, calm and serene my frame:  
So purer light shall mark the road that leads me to the Lamb.

## Presentation of the Gifts

*The people stand to sing as the Deacons come forward and remain standing for the Prayer of Dedication.*

O God Beyond All Praising

THAXTED

O God be - yond all prais - ing, we wor - ship you to - day  
and sing the love a - maz - ing that songs can - not re - pay;  
for we can on - ly won - der at ev - 'ry gift you send,  
at bless - ings with - out num - ber and mer - cies with - out end:  
we lift our hearts be - fore you and wait u - pon your word,  
we hon - or and a - dore you, our great and might - y Lord.

## Prayer of Dedication

God of glorious power and wisdom,  
how can we number your countless gifts?  
Look upon our lives with favor,  
and, by the gift of your grace,  
prosper the work of our hands;  
we ask this in Jesus' name. Amen.

## Prayers of the People

Concluding with the Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation; but deliver us from evil;  
For thine is the kingdom and the power and the glory, forever. Amen.

## Sending Hymn

The Summons  
*The people stand to sing.*  
*(See insert for hymn)*

KELVINGROVE

## Benediction

## Closing Voluntary

Eleven Chorale Preludes  
7. O Gott, du frommer Gott

Johannes Brahms (1833-1897)

O Gott, du frommer Gott, Du Brunnuell guter Gaben, Ohn' den nichts ist, was ist, Von dem wir alles haben: Gesunden Leib gib mir, Und daß in solchem Leib Ein' unverletzte Seel' Und rein Gewißen bleib'	<i>Oh God, you righteous god you source of good gifts, without whom nothing exists that does exist, from whom we have everything : give me a healthy body and grant that in such a body there may remain an inviolate soul and a pure conscience.</i>
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*All are invited to gather for fellowship and refreshments in the Oak Room, following the 11:00AM Service*

## Worship Leaders

**Preacher:** The Reverend Dr. Thomas H. Yorty  
**Reader:** Claude Welch  
**Organist:** Garrett F. Martin, Organist and Director of Music  
Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar  
**Musicians:** Hillary Hunt, soprano  
Rebeca Ruesch, mezzo-soprano  
Max Pipinich, tenor  
Victor Schuel, baritone  
**Acolytes:** Callan & Evan Izatt

## Deacons Serving Today

Patty Charlier, Warren Emblidge, Doug Fabian, Florence Kilambo Kalumbu, Earl McColgin, Becky Read-Lukan, Mike Reynolds, Roh-Yu Shen, Roy Stewart

## Chancel Flowers

The flowers at the Lord's Table are given in memory of Sybil Dann Waters by the Waters family.

The flowers at the Pulpit are given in honor of the marriage of Amy Terranova and Marc Vitagliano by the Vitagliano family.

*To purchase Sunday flowers in honor/memory of family or friends. Sign up on the "Flower Calendar" on the Kiosk in the Gallery Room  
You may also call Marilyn Bassett at 634-4211 to choose a date.*

**Welcome! We are glad you have chosen to worship with us today.**

We invite members and visitors to sign the friendship/registration pad as it is passed during the service. Please indicate if you would like information sent to you or request a call from the pastor.

As a More Light church, we invite all persons of the lesbian, gay, bisexual, transgender community to membership and full participation in worship, leadership, service opportunities and all ministries of Westminster.

We light our peace candle remembering those relatives of Westminster members and all who are serving in Iraq and Afghanistan. Our prayers for peace include our neighborhoods, workplaces, schools & families.

Bibles are available at the Sanctuary entrances.

Wireless Receivers for hearing assistance are available in the Church Conference Room.

If you need assistance, please ask any Deacon.

## MISSION & COMMUNITY OUTREACH

The ENERGY Program - creates a caring environment where refugee and immigrant students, grades 1-6 from Buffalo's West Side gain social and cultural awareness and self-confidence through improving their English language skills. Contact Carol Greetham at 507-8216 or [carol@wedibuffalo.org](mailto:carol@wedibuffalo.org) for more information, to donate or to volunteer.

The West Side Bazaar: 25 Grant Street . Lunch and shopping. Tuesday, Wednesday & Thursday 11AM – 8PM, Friday 11AM-8PM, Saturday 10AM-8PM. Sunday & Monday:

Westminster's Alcohol and Drug Education and Referral Service has been working quietly and steadily since 1981 to help members and friends with any questions they may have about alcohol or other drugs. Call any of us for free and confidential advice. Phil Stevens, Chair 839-3357; Dave Carstensen 884-5403, Ken Carter 833-9287, Ellen Smith 882-2064, Jim Wieland 523-0217.

Westminster Members: If you are recovering from an illness/surgery or are a caregiver with an ill family member, or have had a new baby, Westminster can provide a simple meal for those in need. Please contact Jamie at 884-9437, ext. 326 or email [jadamczyk@wpcbuffalo.org](mailto:jadamczyk@wpcbuffalo.org)

## SUNDAY SCHOOL AT WESTMINSTER

*Childcare is available for children under the age of 5 years old from 9:30AM to 11:30AM in the WECP building. Childcare providers will meet with parents and children at the entrance to the Westminster Early Childhood Programs (WECP) school building. Weather permitting, the children will be able to play in the playground.*

- 3–5 year olds: Mrs. Debby & Mr. Chris LaMendola are our beloved preschool teachers. The three through five year class meets in the Early Childhood building. The children and their teachers walk to the building together and in cold weather, the children need their coats.
- 1st - 5th graders: Each month their class rotates through our three Rotation Workshops: *Creation Station*, *Holyhood* and *Apostles Playhouse*
- 6th & 7th graders meet with their teacher, Marta Butzer, each Sunday in the last classroom on the Parish Hall balcony.
- 8th grader Confirmation Class meets 9:45-10:45AM in Parish Hall balcony
- Our Senior Highs (9th through 12th graders) meet each Sunday at 9:30AM in the Parish Hall kitchen for Dialog Diner.

## PASSAGES: A PROGRAM FOR OLDER ADULTS

**Lunch at 12:30pm in the Oak Room, 1:15pm program in the Case Library.** On the first Tuesday of each month there's a gathering for adults who have weathered many of life's passages. These programs vary between speakers, music concerts and films with a focus on the intellectual, physical and spiritual life of retired adults. On November 3rd, Passages will welcome back The Goldman Trio for a concert of chamber music. If you're planning on attending our 12:30PM lunches, please sign up on the table in the Gallery Room, or RSVP to Jamie, 884-9437 or [jadamczyk@wpcbuffalo.org](mailto:jadamczyk@wpcbuffalo.org)

## THE WESTMINSTER CHOIR SCHOOL

**The Senior Choristers**, ages 12-18, rehearse each Wednesday, September through May, 5:30-6:30PM in the Holmes Chapel. The Senior Choristers produce a high volume of quality choral repertoire each week for use in worship and concert.

**The Junior Choristers**, ages 7-11, rehearse simultaneously with the Senior Choristers each Wednesday, September through May, 5:30-6:30PM in the Holmes Chapel, with the assistance of Ms. Hillary Hunt. The Junior Choristers further their ability to read music and various languages while shaping the voice into a beautiful treble instrument.

**The Apprentice Choristers**, ages 4-6, rehearse each Wednesday, September through May, 4:30-5:15PM in the Holmes Chapel. The Apprentice Choristers are taught fundamental music and choral skills, with the assistance of Dr. Val Cooley. Participation in the programs is not limited to Westminster members; all are welcome to join. For more information, please contact Garrett Martin, Organist and Director of Music [gmartin@wpcbuffalo.org](mailto:gmartin@wpcbuffalo.org) 884.9437 ext. 318.

## BECOME A PART OF OUR LIFE

Anyone who would like to learn more about our community and the many ministries we support is invited to attend a meeting immediately following worship on any of the following dates: October 18, and December 13, 2015. The Rev. Thomas Yorty, Pastor of Westminster, will tell the story of our church along with the current programs of outreach and mission in the city and region. There will be time for conversation and an opportunity to get answers to any questions you may have. Light, healthy refreshments will be served. At the conclusion of the meeting, those who so desire will be received into the membership of the church. If you have any questions, please contact Tom Yorty ([tyorty@wpcbuffalo.org](mailto:tyorty@wpcbuffalo.org) or 830-8596), Karen Keaton ([khkeaton@verizon.net](mailto:khkeaton@verizon.net)) or any staff member.

## YOUTH MINISTRY - C.I.A

### CHRISTIANS IN ACTION

Sunday, October 18

9:30AM– Dialogue Diner (Reynolds)

12PM - 2nd Confirmand/Sponsor lunch in Parish Hall

October 23 - October 25: Camp Duffield Retreat.

This annual event is open to 6th - 12th graders and is a gathering of youth from all over WNY to gather, talk about current issues, worship, play and connect in faith and fellowship. For details, contact Mark Aquino, [askmark@roadrunner.com](mailto:askmark@roadrunner.com)

Sunday, October 25 - No Dialogue Diner

12PM – Confirmand/Sponsor Lunch

## SUNDAY MORNING SPIRITUAL GROWTH

### ADULT BIBLE STUDY

9:35AM - 10:45AM in the first room on the balcony on the 3rd floor.

Our class welcomes adults who are interested in exploring the Christian story, by studying the scripture and applying those lessons learned to our present lives. Come as your schedule permits. This class uses *Feasting on the Word* curriculum which explores the Bible passages used in worship.

### SPIRITUAL LIFE

Sundays, 9:35am in the Heritage Room

#### October 11: *Touchstone Stories*

Presenters: Gretchen Brand and Cricket Gordon

Why do we need stories? What role do they play in our spiritual lives? Join Cricket and Gretchen to ponder these questions. We will create life maps and mine them for our touchstone stories. We will discuss the ways these shimmering gems impact our lives.

### CASE LIBRARY CONVERSATIONS

Sundays, 9:35am in the Case Library

#### October 11: *Mary Holland, the woman bought a church*

From 2007 2009 the Catholic diocese of Buffalo closed 70 churches. Mary Holland bought one of them, St. Francis Xavier in Black Rock, with the intention of making it into a museum of artifacts from some of these beautiful buildings. Come and hear her success story.

#### October 18: *Telling the Story of Buffalo through a Single Street*

Presenter: Mark Goldman, Ferry Street Corridor Project. Mark and friends, armed with a National Endowment for the Arts grant, have chosen Ferry Street to tell the story of about the Ferry Street Corridor Project. Many residents of the East Side contributed to the delightful stories of the neighborhood published in the booklet *Buffalo Stories*.

## NOMINATIONS WANTED

All members are invited to submit names of candidates for openings on the Board of Deacons and the Session. New Deacons and Elders are needed to facilitate the many wonderful ministries of Westminster. Forms are available on the Information Table in the Gallery Room. Place your suggestion form in the offering plate or in the Nominating Committee mailbox in the Business Office.

## WOW BOOK DISCUSSION

Join us on Monday, October 19, 7PM at Pam Pollock's, 96 Ashland Ave. Everyone brings a short list of their current favorite books from they've read last summer or any book we would enjoying reading and discussing. We talk about our books and then compile a list of books and discussion dates. This is a fun evening when we gather to catch up and talk about what books inspired and touched us. Questions: contact Debbie Katz at 884-9437; for directions to Pam's call 882-8951.

# WESTMINSTER PRESENTS

## Fridays @ Westminster! Come for Music, Stay for Lunch

Each Friday, a local musician presents a 30-minute concert in our historic Sanctuary from Noon until 12:30. A Food Truck will park in Westminster's driveway, adjacent to the south lawn. Each concert is free; donations are gratefully accepted for the *Westminster Friends of Music*.

<b>October 16</b>	Garrett Martin, organ Food truck: The Louisiana Cookery
<b>October 23</b>	Arioso Quintet, Food truck: Knight Slider
<b>October 30</b>	Phillip McMullen, tenor; Matt Marco, piano Food Truck: The Louisiana Cookery
<b>November 6</b>	The Choirs of Buffalo State College Food Truck: Chef's
<b>November 13</b>	Patrick Davis, organ Food Truck: The Louisiana Cookery
<b>November 20</b>	Jonathan Scarozza, organ, Food Truck: Chef's
<b>November 27</b>	Garrett Martin, organ Food Truck: The Louisiana Cookery
<b>December 4</b>	Jonathan Sandburg, tenor; Alex Benestelli, piano Food Truck: Knight Slider
<b>December 11</b>	Peter Gonciarz, organ, Food Truck: Chef's
<b>December 18</b>	Käthe Wright Kaufman, organ, Food Truck: 716

**October 25th, 4PM in the Sanctuary**  
Harmonia Chamber Singers in Concert

## October 31st, 8PM in the Sanctuary

Garrett Martin, organist, improvises a score to the 1923 silent film, *The Hunchback of Notre Dame*. \$10 at the door. Come in costume!

## November 1st, 11AM in worship

*A Celebration of the Feast of All Saints*  
The Westminster Choir will present Dan Forrest's *Requiem for the Living*

## November 1st, 4PM

Solemn Choral Evensong celebrating the feast of All Saints Day

## December 6th at 5PM

Compline for the Season of Advent with the WPC Schola

## December 24th, 10PM *Christmas Eve at Westminster*

- 5:15PM: *Family Service*: Carols, The Childrens Choirs and Scripture.

- *Christmas Eve Concert and Service*. Westminster's Adult Choir, Handbell Choir, and Organ. The Westminster Choir will present Bach's *Magnificat* followed by a candlelit Festival Service of Christmas Lessons and Carols.

10PM: Concert Prelude

10:45PM: Lessons & Carols

# PREACHING SCHEDULE

*Worship Times*: 8:45AM in the Holmes Chapel and 11AM in the Sanctuary

Dr. Yorty will preach the four Sundays of our Generosity 2016 Campaign on this year's theme "Gratitude in Every Action." The four areas of focus represent the general areas of Westminster's ministry. Members of the congregation and Generosity Committee will assist in worship on these days and participate in sharing their 'testimony to God's generosity.'

**October 18** - *Gratitude in Every Action: Worship, Music and Arts*; Mark 10:17-31

**October 25** - *Gratitude in Every Action: Spiritual Growth and Nurture*; Mark 10: 46-52

**November 1** - *Gratitude in Every Action: Community and Care*; Ruth 1:1-18

**November 8** - *Gratitude in Every Action: Mission*; Mark 12:38-44

# THIS WEEK AT WESTMINSTER

## Sunday, October 11

Maintenance-Reinaldo

8:30 AM Infant/Toddler Care

8:45 AM Worship/Communion

9:30 AM Dialogue Diner

9:30 AM Heavenly Grounds

9:35 AM Spiritual Life

9:35 AM Adult Bible Class

9:35 AM Case Library Conversations

11:00 AM Worship-Biggarr/Ruggieri Baptisms

12:00 PM Biggar/Ruggieri Reception

12:15 PM Dream Group

## Monday, October 12

WPC & WECP Closed

## Tuesday, October 13

7:15 AM Wake Up Group

10:00 AM Garden Group

4:00 PM ENERGY Program

5:30 PM Worship, Music & Arts

6:00 PM Zen Dharma

7:00 PM Knitting Group

## Wednesday, October 14

9:30 AM Worship Planning Mtg.

12:00 PM Bulletin Deadline

1:30 PM Staff Mtg.

4:00 PM ENERGY Program

4:30 PM WPC Choir School

5:30 PM Pathways To Peace

8:00 PM AA Mtg.

## Thursday, October 15

7:15 AM Wake Up Group

8:30 AM Centering Prayer

12:15 PM WOW Bible Study

4:00 PM ENERGY Program

5:30 PM Budget & Finance Mtg.

6:00 PM Handbells

7:30 PM Choir Rehearsal

## Friday, October 16

11:30 AM Fridays@WPC

4:30 PM DNT Leadership Event

5:30 PM Taize Worship

7:00 PM BOU Rehearsal

## Saturday, October 17

9:00 AM Handbell Rehearsal

9:00 AM DNT Leadership Event

## Sunday, October 18

6:00 AM Worship, Music & Arts Sunday

6:30 AM Maintenance-Reinaldo

8:00 AM Children's Choir Rehearsal

8:30 AM Infant/Toddler Care

8:45 AM Worship/Communion

9:30 AM Dialogue Diner

9:35 AM Adult Bible Class

9:35 AM Case Library Conversations

9:35 AM Spiritual Life

10:00 AM Choir Rehearsal

11:00 AM Worship

11:10 AM Sunday School

## Worship in the Holmes Chapel - 8:45 AM

*The Gathering is an opportunity for worshippers to greet one another and to share prayer concerns.  
An offering plate has been placed on the Communion Table to receive your gifts.*

### Chiming of the Trinity

*The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.*

### Opening Voluntary

Praeludium Circulare

Charles-Marie Widor† (1844-1937)

### Call to Worship

### Hymn, No. 263

Immortal, Invisible, God Only Wise  
*The people stand to sing and sit for the following prayer.*

ST. DENO

### Prayer of Confession

God of justice and mercy,  
we confess that we put ourselves first and trust in things that will not last.  
We desire the evil and scorn the good; we gather up power and wealth  
and push aside the needy in our way.  
O Lord, be gracious to us in spite of our great sin.  
Teach us to love your justice and share in your mercy.  
Help us to seek the treasure of heavenly life with you;  
through Jesus Christ our Savior. Amen.

*Time for silent prayer*

### Kyrie

*The people sing.*

John Weaver, 1984



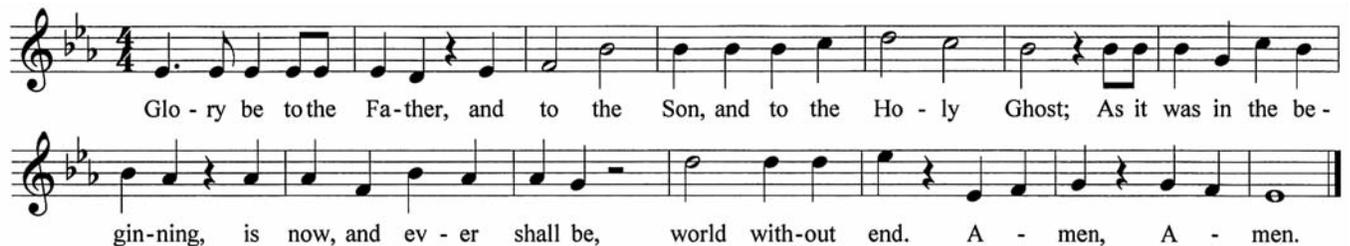
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

### Assurance of Pardon

### Response

*The people stand to sing.*

GLORIA PATRI



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -  
gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.

### Prayer for Illumination

### Scripture Lesson

Job 38:1-7, 34-41

### Meditation

From Chaos to Understanding

Dr. Yorty

## Prayers of the People

Concluding with the Lord's Prayer

## Sacrament of the Lord's Supper

### Sending Hymn

The Summons  
*The people stand to sing.*  
(See insert for hymn)

KELVINGROVE

### Benediction

### Closing Voluntary

Eleven Chorale Preludes

Johannes Brahms (1833-1897)

7. O Gott, du frommer Gott

O Gott, du frommer Gott,  
Du Brunnuquell guter Gaben,  
Ohn' den nichts ist, was ist,  
Von dem wir alles haben:  
Gesunden Leib gib mir,  
Und daß in solchem Leib  
Ein' unverletzte Seel'  
Und rein Gewißen bleib'

*Oh God, you righteous god  
you source of good gifts,  
without whom nothing exists that does exist,  
from whom we have everything :  
give me a healthy body  
and grant that in such a body  
there may remain an inviolate soul  
and a pure conscience.*

**Preacher:** The Reverend Dr. Thomas H. Yorty

**Organists:** Garrett F. Martin, Organist and Director of Music  
Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar

### Notes on Today's Music

†**Charles-Marie Widor** was a French organist, composer and teacher. Widor was born in Lyon, to a family of organ builders, and initially studied music there with his father. The French organ builder Aristide Cavaillé-Coll, reviver of the art of organ building, was a friend of the Widor family; he arranged for the talented young organist to study in Brussels in 1863 with Jacques-Nicolas Lemmens for organ technique and with the elderly François-Joseph Fétis, director of the Brussels Conservatoire, for composition. After this term of study, Widor moved to Paris, where he would make his home for the rest of his life. At the age of 24 he was appointed assistant to Camille Saint-Saëns at Église de la Madeleine. In January 1870, with the combined lobbying of Cavaillé-Coll, Saint-Saëns, and Charles Gounod, the 25-year-old Widor was appointed as "provisional" organist of Saint-Sulpice in Paris, the most prominent position for a French organist. The organ at St-Sulpice was Cavaillé-Coll's masterpiece; the instrument's spectacular capabilities proved an inspiration to Widor. Despite his job's ostensibly "provisional" nature, Widor remained as organist at St-Sulpice for nearly 64 years, until the end of 1933. He was succeeded in 1934 by his former student and assistant, Marcel Dupré. In 1890, upon the death of César Franck, Widor succeeded him as organ professor at the Paris Conservatoire. The class he inherited was initially stunned by this new teacher, who suddenly demanded a formidable technique and a knowledge of J.S. Bach's organ works as prerequisites to effective improvisation. Later (1896), he gave up this post to become composition professor at the same institution. Widor had several students in Paris who were to become famous composers and organists in their own right, most notably the aforementioned Dupré, Louis Vierne, Charles Tournemire, Darius Milhaud, Alexander Schreiner, Edgard Varèse, and the Canadian Henri Gagnon. Albert Schweitzer (who is pictured in our "Praise" window off of the narthex) also studied with Widor, mainly from 1899; master and pupil collaborated on an annotated edition of J. S. Bach's organ works published in 1912-14. Widor, whose own master Lemmens was an important Bach exponent, encouraged Schweitzer's theological exploration of Bach's music.

††**Felix Mendelssohn** was a German composer, pianist, organist, and conductor of the early Romantic period. A grandson of the philosopher Moses Mendelssohn, Felix Mendelssohn was born into a prominent Jewish family. Although initially he was raised without religion, he was later baptized as a Reformed Christian. Mendelssohn was recognized early as a musical prodigy, but his parents were cautious and did not seek to capitalize on his talent.

Mendelssohn enjoyed early success in Germany, where he also revived interest in the music of Johann Sebastian Bach in his travels throughout Europe. He was particularly well received in Britain as a composer, conductor, and soloist; his ten visits there (during which many of his major works were premiered) form an important part of his adult career. The Leipzig Conservatoire (now the University of Music and Theatre Leipzig), which he founded, became a bastion of this anti-radical outlook. After a long period of relative denigration due to changing musical tastes and anti-Semitism in the late 19th and early 20th centuries, his creative originality has now been recognized and re-evaluated. He is now among the most popular composers of the Romantic era.

†††**Sir Charles Villiers Stanford** was an Irish composer, music teacher, and conductor. Born to a well-off and highly musical family in Dublin, Stanford was educated at the University of Cambridge before studying music in Leipzig and Berlin. He was instrumental in raising the status of the Cambridge University Musical Society, attracting international stars to perform with it. While still an undergraduate, Stanford was appointed organist of Trinity College, Cambridge. In 1882, aged 29, he was one of the founding professors of the Royal College of Music, where he taught composition for the rest of his life. As a conductor, Stanford held posts with the Bach Choir and the Leeds triennial music festival. Stanford composed a substantial number of concert works, including seven symphonies, but his best-remembered pieces are his choral works for sacred use, chiefly composed in the Anglican tradition. He was a dedicated composer of opera, but none of his nine completed operas has endured in the general repertory. Some critics regarded Stanford, together with Hubert Parry and Alexander Mackenzie, as responsible for a renaissance in music from the British Isles. However, after his conspicuous success as a composer in the last two decades of the 19th century, his music was eclipsed in the 20th century by that of Edward Elgar as well as former pupils.

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