



WESTMINSTER PRESBYTERIAN CHURCH
Buffalo, New York

Gratitude in Every Season

We continue to show our gratitude to God by sharing the blessings bestowed on us.

September 20, 2015
17th Sunday after Pentecost



Then he took a little child and put it among them; and taking it in his arms, he said to them,
'Whoever welcomes one such child in my name welcomes me,
and whoever welcomes me welcomes not me but the one who sent me.'

-Mark 9: 36-37

Welcome to this place of Christian worship

Do not wait for someone else to begin worship. Pray silently for yourself, for those about you, for the poor and the oppressed, for those unable to be present, and for those who will shortly lead our common worship. Latecomers may enter the Sanctuary during the singing of the first hymn or during the Response to the Assurance. Ushers are available for assistance. Please turn off all cell phones.

Welcome and Announcements

Dr. Yorty

Order of Worship - 11AM

The 8:45AM worship service can be found on pages 10 & 11 of this bulletin.

Opening Voluntary

Arabesque

Louis Vierne†

Chiming of the Trinity

The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.

Introit

Entrance Responsory

Gerre Hancock (1934-2012)

The Lord is in his holy temple; let all the earth keep silence before him.
The Lord preserve thy going out and thy coming in; from this time forth forevermore.

O Lord, we beseech you mercifully to hear the prayers of your people who call upon you; and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfill them; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and forever. Amen.

Call to Worship

The people stand and remain standing for the Hymn in Procession.

Hymn in Procession, No. 386

O For a World

AZMON

Call to Confession

Cantor:

Be with us now, O Lord, qui - et us, cen - ter us, hear us.

Congregation:

O Lord, hear our prayer, O Lord, hear our prayer. When we call, an - swer us.

O Lord, hear our prayer, O Lord, hear our prayer. Come and lis - ten to us.

Prayer of Confession

O God, who makes known to us all truth,
we confess that we are weighed down
by our failings:
envy distances us from other people;
greed alerts us only to our own desires.
Where we might bring reconciliation,
we create conflicts.
Where you call us to give,
we take.
Where your presence beckons,
we resist.
Deal with us not as we deserve, O God,
but forgive us, cleanse us,
and teach us your way.
Amen.

Time for silent prayer

Kyrie

The people sing.

John Weaver, 1984



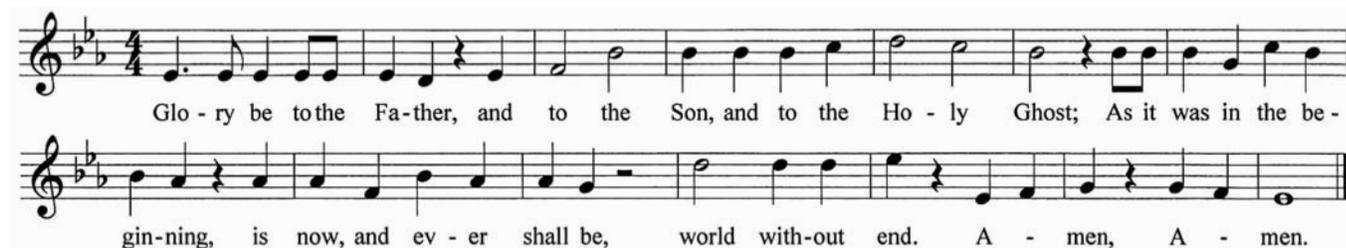
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Assurance of Pardon

Response

The people sing.

GLORIA PATRI



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -
gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.

Passing the Peace of Christ

The peace of Christ be with you.
And also with you.

Please turn to your neighbor and share the peace of Christ. It is appropriate to say, "The peace of Christ be with you", and to respond, "And also with you." The gesture is simple, but the meaning is profound. When we extend our hand to another, we identify with Jesus, who extended his life to the point of death to make peace with humanity (Col. 1:20-21).

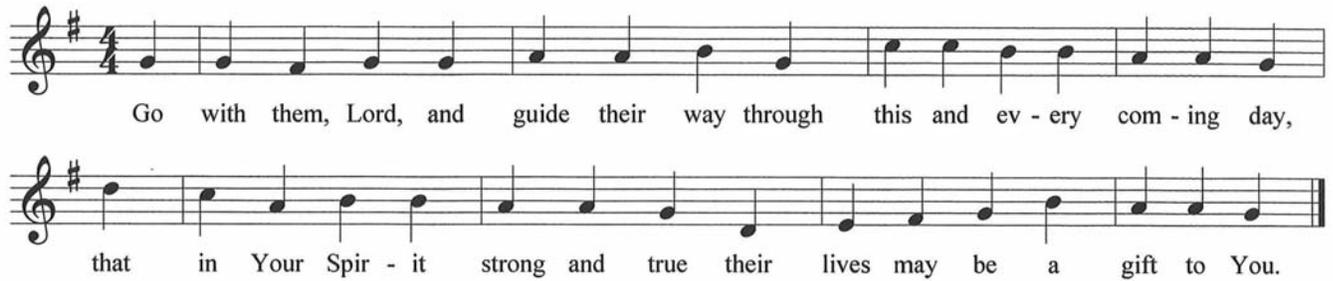
What's more, in the midst of divisions we symbolize our unity through handshakes and hugs (Eph. 2:14-21).

Likewise, when we regularly pass the peace we practice God's call to make every effort to maintain the bond of peace (Eph. 4:3).

Time with Children

TALLIS CANON

Bibles will be presented to the third graders



Go with them, Lord, and guide their way through this and ev - ery com - ing day,
that in Your Spir - it strong and true their lives may be a gift to You.

*At this time, parents may decide to have their children 3 years and older leave with their teachers.
When the children leave, please make sure they take their belongings with them.*

Prayer for Illumination

Scripture Lesson

Mark 9:30-37

Psalm Lesson

*The choir will introduce the first Antiphon and the congregation is invited to join.
The following Antiphones will be sung by all.*

Antiphon



The Lord knows the way of the right- eous.

Happy are they who have not walked in the counsel of the wicked,*
nor lingered in the way of sinners, ... nor sat in the seats of the scornful!

Their delight is in the law of the Lord,*
and they meditate on his law day and night.

They are like trees planted by streams of water, ...
bearing fruit in due season, ... with leaves that do not wither;*
everything they do shall prosper.

Antiphon

It is not so with the wicked;*
they are like chaff which the wind blows away.
Therefore the wicked shall not stand upright when judgment comes,*
nor the sinner in the council of the righteous.

For the Lord knows the way of the righteous,*
but the way of the wicked is doomed.

Antiphon

Anthem

Lord of the Dance

Shaker melody, arr. David Willcocks (1919-2015)

I danced in the morning when the world was begun and I danced in the moon and the stars and the sun;
And I came down from heaven and I danced on the earth, at Bethlehem I had my birth.

“Dance, then, wherever you may be, I am the Lord of the dance,” said he,
“And I’ll lead you all, wherever you may be, and I’ll lead you all in the dance,” said he.

I danced for the scribe and the Pharisee, but they would not dance and they wouldn’t follow me.
I danced for the fishermen, for James and John, they came with me and the dance went on.

I danced on the Sabbath and I cured the lame, the holy people said it was a shame.
They buried my body and they thought I’d gone, but I am the dance and I still go on.

I danced when the sky turned black; it’s hard to dance with the devil on your back.
They whipped and they stripped and they hung me on high, and they left me there on a cross to die.

They cut me down and I leapt on high. “I am the life that’ll never die.
I’ll live in you if you’ll live in me. I am the Lord of the dance,” said he.

Sermon

Our Children

Hymn, No. 172

My Shepherd Will Supply My Need
The people stand to sing.

BOURBON

Invitation to the Offering

Offertory Anthem

The Deacons receive the gifts, a portion of the blessings God has given us, which we return unto God. Worshippers are invited to sign the Friendship Pad located in the aisle seat of each pew and then please pass it to others in the pew.

Hear My Prayer

Moses Hogan†† (1957-2003)

O Lord, please hear my prayer in the morning when I rise.
It's your servant bound for glory. O dear Lord, please hear my prayer.

O Lord, please hear my prayer. Keep me safe within your arms.
It's your servant bound for glory. O dear Lord, please hear my prayer.

When my work on earth is done, and you come to take me home.
Just to know I'm bound for glory and to hear You say, "Well done!"

Done with sin and sorrow. Have mercy. Amen.

Presentation of the Gifts

The people stand to sing as the Deacons come forward and remain standing for the Prayer of Dedication.

O God Beyond All Praising

THAXTED

O God beyond all praising, we worship you to-day and
sing the love-a-mazing that songs can-not re-pay; for we can on-ly
wonder at ev-'ry gift you send, at blessings with-out num-ber and
mercies with-out end: we lift our hearts be-fore you and wait u-pon your
word, we hon-or and a-dore you, our great and might-y Lord.

Prayer of Dedication

We thank you for the wealth you shower on us daily, O Lord,
and we witness the marvelous goodness that comes from you.
Transform these gifts into signs of welcome for all who are touched by their use.
Transform us into people who bless others throughout each day,
in Jesus' name we pray. Amen.

Prayers of the People

Concluding with the Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation; but deliver us from evil;
For thine is the kingdom and the power and the glory, forever. Amen.

Sending Hymn, No. 421

The Church of Christ in Every Age
The people stand to sing.

WAREHAM

Benediction

A Scottish Blessing

Kenton Coe (b. 1930)^{†††}

Life is short and we do not have much time to gladden the hearts of those who travel with us;
So be quick to love, and make haste to be kind.

And the blessings of God Almighty, the Father, the Son, and the Holy Spirit be among you,
And remain with you forever.

Closing Voluntary

Comes Autumn Time

Leo Sowerby* (1895-1968)

Worship Leaders

Preacher: The Reverend Dr. Thomas H. Yorty

Reader: Ray Herman

Organist: Garrett F. Martin, Organist and Director of Music
Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar

Acolytes: Evan & Callan Izatt

Deacons Serving Today

Chancel Flowers

To purchase Sunday flowers in honor/memory of family or friends. Sign up on the "Flower Calendar" on the Kiosk in the Gallery Room. You may also call Marilyn Bassett at 634-4211 to choose a date.

**The Annual Congregational Meeting will be held in the Sanctuary
today immediately following the 11am worship service.**

Notes on Today's Music

An organist and composer of many of the great masterworks of the 20th century French organ repertoire, †**Louis Vierne** was appointed titular organist at the Cathedral of Notre Dame de Paris in 1900, a position he held for 37 until his death (he famously died on the organ bench mid-service).

Sir David Willcocks was a British choral conductor, organist, composer and music administrator. He is particularly well-known for his association with the Choir of King's College, Cambridge, which he directed from 1957 to 1974, making frequent broadcasts and recordings. Several of the descants and carol arrangements he wrote for the annual service of Nine Lessons and Carols were published in the series of books *Carols for Choirs* which he edited along with Reginald Jacques and John Rutter. He was also director of the Royal College of Music in London. During the Second World War he served as an officer in the British Army, and was decorated with the Military Cross for his actions during the Battle of Normandy. With great sadness, Willcocks died last Thursday, the 17th of September, 2015.

††**Moses Hogan** was an African-American composer and arranger of choral music. He was best known for his settings of spirituals. Hogan was a pianist, conductor and arranger of international renown. He died suddenly of a brain tumor at the age of 45.

†††**Kenton Coe** is a classical composer whose works have been significantly inspired by Appalachian melodies and themes. Coe's creations—operas, choral works, anthems, film scores, and orchestral compositions—reflect a strong sense of place (in terms of concept and function) and have been performed by major symphonies and other ensembles across the United States and in Europe.

The son of an U.S. Army Corps of Engineers officer and his wife, Coe was born November 12, 1930, in Johnson City, Tennessee. He began his formal musical training at age seven at the Cadek Conservatory in Chattanooga. After moving to Knoxville with his family, he took after-school folk dance classes directed by Ethel Capps, who later became a well-known music and dance instructor. During these sessions, Coe was first exposed to the traditional Appalachian music that would inspire him throughout his career.

The composer graduated with a degree in music history from Yale University in 1953, then spent three years in Europe at the Paris Conservatory and Fontainebleau School studying with Nadia Boulanger. Returning to the United States, Coe took a job as production manager at New York City-based Vox Records and, receiving a MacDowell Colony fellowship, began to work on his first major composition in collaboration with French playwright Julien Green. That work, an opera entitled *South*, was successfully premiered by the Opera of Marseilles in 1965. Staged by the Paris Opera in 1972, it remains the only opera by an American composer ever performed by that prestigious company.

Coe went on to produce numerous other works, including the opera *Rachel* (about the wife of President Andrew Jackson), for which fellow Tennessean and Emmy Award winner Anne Howard Bailey wrote the libretto. Coe has also composed film scores for James Agee Film Project documentaries, many of which explore topics related to Appalachia. Coe returned to Johnson City in 1974. He received the prestigious Lyndhurst Prize in 1985 and the Tennessee Governor's Award in the Arts (individual artist category) in 1990.

***Leo Sowerby** was born in Grand Rapids, Michigan, where he began to compose at the age of ten. His interest in the organ began at the age of 15; he was self-taught at the instrument. He studied composition with Arthur Olaf Andersen at the American Conservatory of Music, Chicago. During World War I, he spent time in France as a bandmaster and in 1921, he was awarded the Rome Prize (from the American Academy in Rome), the first composer to receive this. He joined the American Conservatory of Music as faculty in 1924 and received the 1946 Pulitzer Prize for Music for his cantata, *The Canticle of the Sun*, written in 1944. In 1927 he became organist-choirmaster at St James's Episcopal Church, Chicago, which was consecrated as a cathedral during his tenure. Previously, Sowerby was associate organist at Fourth Presbyterian Church of Chicago. In 1962, after his retirement from St James's, he was called to Washington National Cathedral to become the founding director of the College of Church Musicians, a position he held until his death in 1968. His substantial output includes over 500 works in every genre but opera and ballet. His later works, done at St James's, Chicago, and Washington National Cathedral, are primarily church music for choir and organ.

Welcome! We are glad you have chosen to worship with us today.

We invite members and visitors to sign the friendship/registration pad as it is passed during the service. Please indicate if you would like information sent to you or request a call from the pastor.

As a More Light church, we invite all persons of the lesbian, gay, bisexual, transgender community to membership and full participation in worship, leadership, service opportunities and all ministries of Westminster.

We light our peace candle remembering those relatives of Westminster members and all who are serving in Iraq and Afghanistan. Our prayers for peace include our neighborhoods, workplaces, schools & families.

Bibles are available at the Sanctuary entrances.

Wireless Receivers for hearing assistance are available in the Church Conference Room.

If you need assistance, please ask any Deacon.

MISSION & COMMUNITY OUTREACH

The ENERGY Program - creates a caring environment where refugee and immigrant students, grades 1-6 from Buffalo's West Side gain social and cultural awareness and self-confidence through improving their English language skills. Contact Carol Greetham at 507-8216 or carol@wedibuffalo.org for more information, to donate or to volunteer.

The West Side Bazaar: Take friends and family over to 25 Grant Street for a delicious lunch and do some shopping! Tuesday, Wednesday & Thursday 11AM – 8PM, Friday 11AM-8PM, Saturday 10AM- 8PM. Sunday & Monday: Closed. Bazaar Bucks on sale now. Plenty of FREE PARKING!

Westminster's Alcohol and Drug Education and Referral Service has been working quietly and steadily since 1981 to help members and friends with any questions they may have about alcohol or other drugs. Call any of us for free and confidential advice. Phil Stevens, Chair 839-3357; Dave Carstensen 884-5403, Ken Carter 833-9287, Ellen Smith 882-2064, Jim Wieland 523-0217.

Westminster Member - Life Changes? If you are recovering from an illness/surgery or are a caregiver with an ill family member, or have had a new baby, Westminster can provide a simple meal for those in need. Please contact Jamie at 884-9437, ext. 326 or email jadamczyk@wpcbuffalo.org

SUNDAY SCHOOL AT WESTMINSTER

Childcare is available for children under the age of 5 years old from 9:30AM to 11:30AM in the WECP building. Childcare providers will meet with parents and children at the entrance to the Westminster Early Childhood Programs (WECP) school building. Weather permitting, the children will be able to play in the playground.

Sunday School at WPC this Fall

- 3-5 year olds: Mrs. Debby & Mr. Chris LaMendola are our beloved preschool teachers. The three through five year class meets in the Early Childhood building. The children and their teachers walk to the building together and in cold weather, the children need their coats.
- 1st - 5th graders: Each month their class rotates through our three Rotation Workshops: *Creation Station*, *Hollywood* and *Apostles Playhouse*
- 6th & 7th graders meet with their teacher, Marta Butzer, each Sunday in the last classroom on the Parish Hall balcony.
- 8th grader Confirmation Class meets 9:45-10:45AM in Parish Hall balcony
- Our Senior Highs (9th through 12th graders) meet each Sunday at 9:30AM in the Parish Hall kitchen for Dialog Diner.

WESTMINSTER PRESENTS

September 25, 7:30PM *A Concert of Organ Duets*

Nathan Lively (Chicago) and Garrett Martin thrill audiences with music written for four hands and four feet on the historic Aeolian-Skinner organ at Westminster in the Sanctuary. Donations will benefit the Westminster Friends of Music.

NEW! *Fridays at Westminster - Lunchtime Concert*

Come for the music - stay for the "food truck!" A 30 minute concert featuring local buffalo artists play in our historic Sanctuary, from Noon until 12:30PM. A local food truck will be at Westminster for lunch! Begins on September 18th and runs until the 13th of May. Donations will benefit the Westminster Friends of Music.

WESTMINSTER CHOIR SCHOOL

The Senior Choristers, ages 12-18, rehearse each Wednesday, September through May, 5:30-6:30PM in the Holmes Chapel. The Senior Choristers produce a high volume of quality choral repertoire each week for use in worship and concert.

The Junior Choristers, ages 7-11, rehearse simultaneously with the Senior Choristers each Wednesday, September through May, 5:30-6:30PM in the Holmes Chapel, with the assistance of Ms. Hillary Hunt. The Junior Choristers further their ability to read music and various languages while shaping the voice into a beautiful treble instrument.

The Apprentice Choristers, ages 4-6, rehearse each Wednesday, September through May, 4:30-5:15PM in the Holmes Chapel. The Apprentice Choristers are taught fundamental music and choral skills, with the assistance of Dr. Val Cooley. Participation in the programs is not limited to Westminster members; all are welcome to join. For more information, please contact Garrett Martin, Organist and Director of Musicgmartin@wpcbuffalo.org 884.9437 ext. 318.

HEAR OUR CHOIR IN REHEARSAL!

Thursdays, September 17 & 24, October 1. Get a "behind-the-scenes" view of what goes into the preparation for the glorious music on Sunday mornings! Come, enjoy, and if you are interested in lending your voice, speak to Garrett Martin, Music Director after the rehearsal about joining the choir or email gmartin@wpcbuffalo.org 884-9437, ext. 318.

BECOME A PART OF OUR LIFE

Anyone who would like to learn more about our community and the many ministries we support is invited to attend a meeting immediately following worship on any of the following dates: October 18, and December 13, 2015. The Rev. Thomas Yorty, Pastor of Westminster, will tell the story of our church along with the current programs of outreach and mission in the city and region. There will be time for conversation and an opportunity to get answers to any questions you may have. Light, healthy refreshments will be served. At the conclusion of the meeting, those who so desire will be received into the membership of the church. If you have any questions, please contact Tom Yorty (tyorty@wpcbuffalo.org or 830-8596), Karen Keaton (khkeaton@verizon.net) or any staff member.

CAMP DUFFIELD RETREAT

Save the date: October 23rd - October 25th is the Camp Duffield Retreat. This annual event is open to 6th - 12th graders and is a gathering of youth from all over WNY to gather, talk about current issues, worship, play and connect in faith and fellowship. For details, contact Mark Aquino, askmark@roadrunner.com

SUNDAY MORNING ADULT LEARNING

ADULT BIBLE STUDY

9:35AM - 10:45AM in the first room on the balcony on the 3rd floor.

Our class welcomes adults who are interested in exploring the Christian story, by studying the scripture and applying those lessons learned to our present lives. Hearing, reading, and wrestling with scripture helps us nurture the sensitivities, attitudes and abilities we need to live and work together as a community of faith. Whether you were raised in the church, or if you're a more recent member, we welcome your voice in these discussions. Come as your schedule permits. This class uses *Feasting on the Word* curriculum which explores the Bible passages used in our worship services.

SPIRITUAL LIFE

Sundays, 9:35am in the Heritage Room

September 27: *How the Arts can Save Your Life*

Presenter: The Rev. Dr. Thomas H. Yorty

I look forward to sharing with the group reflections of two of our greatest living literary critics from their most recent publications, Helen Vendler and Harold Bloom. Vendler offers a new understanding of importance and role of studying the arts at this juncture of world history and Bloom explores his life long passion for what he calls the "American Sublime" – in the nine writers who, in his opinion, most successfully embody and achieve it. I will also share two new poems that illustrate for me Vendler's idea of art that gives meaning to life and Bloom's commentary on the 'daemon' or muse of the writer.

CASE LIBRARY CONVERSATIONS

Sundays, 9:35am in the Case Library

Community Series - September 20

Community Series -September 27

Impact of Magna Carta on Democracy & Rights of People

Presenter: Laurie Styka Bloom, Counsel for the law firm of Nixon Peabody.

Magna Carta is the charter of liberties that England's King John granted to his barons in 1215. In the centuries since its creation, Magna Carta has become one of the most enduring symbols of liberty and the rule of law.

Our speaker, Laurie Styka Bloom represents clients in complex and commercial litigation as well as environmental based litigation. Laurie's interest in the Magna Carta largely arises out of her love of history (English history in particular) and her role as President of the Erie County Bar Association during the 800th anniversary of the Magna Carta celebration.

NOMINATING COMMITTEE

NOMINATIONS WANTED! All members are invited to submit names of candidates for openings on the Board of Deacons and the Session. New Deacons and Elders are needed to facilitate the many wonderful ministries of Westminster. Forms are available on the Information Table in the Gallery Room. Place your suggestion form in the offering plate or in the Nominating Committee mailbox in the Business Office.

PREACHING SCHEDULE

Worship Times: 8:45AM in the Holmes Chapel and 11AM in the Sanctuary

In Mark's signature, succinct way, we travel with Jesus and his followers through Galilee witnessing formative, impactful encounters: Jesus talks about the narrow way of discipleship, the importance of trust in our relationship with God, and how we determine who is with and who is against us. These are excellent readings for the start of the new season. They clarify who we are called to be and what we are called to do as God's people. We'll be talking this fall about both the unique summons of the Gospel and its vision for healing and wholeness.

September 27 - Margaret Craig and Monique Brannon Recognition

The Rev. Dr. Thomas H. Yorty Sermon: *Where to Draw the Line?* Mark 9:38-50

THIS WEEK AT WESTMINSTER

Worship in the Holmes Chapel

8:45AM

*The Gathering is an opportunity for worshippers to greet one another and to share prayer concerns.
An offering plate has been placed on the Communion Table to receive your gifts.*

Opening Voluntary

Arabesque

Louis Vierne

Call to Worship

Hymn, No. 386

O For a World

The people stand to sing and sit for the following prayer.

AZMON

Prayer of Confession

O God, who makes known to us all truth,
we confess that we are weighed down
by our failings:
envy distances us from other people;
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Where we might bring reconciliation,
we create conflicts.
Where you call us to give,
we take.
Where your presence beckons,
we resist.
Deal with us not as we deserve, O God,
but forgive us, cleanse us,
and teach us your way.
Amen.

Time for silent prayer

Kyrie

The people sing.

David Johnson

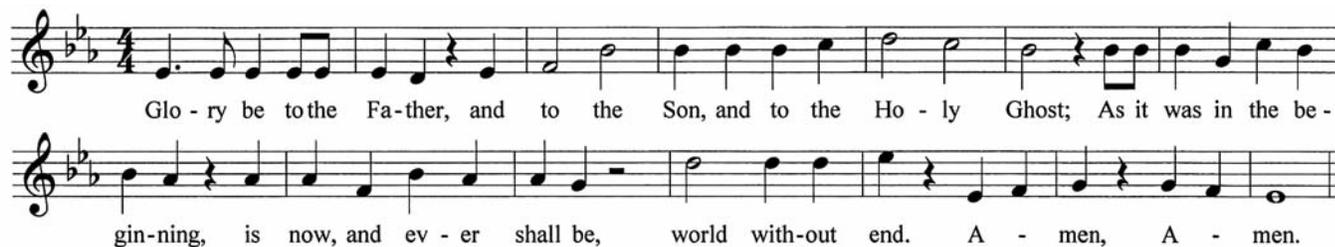


Assurance of Pardon

Response

The people stand to sing.

GLORIA PATRI



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -
gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.

Prayer for Illumination

Scripture Lesson

Mark 9:30-37

Meditation

Our Children

Dr. Yorty

Prayers of the People

Concluding with the Lord's Prayer

Sacrament of the Lord's Supper

Sending Hymn, No. 421

The Church of Christ in Every Age
The people stand to sing..

WAREHAM

Benediction

A Scottish Blessing

Kenton Coe^f (b. 1930)

Life is short and we do not have much time to gladden the hearts of those who travel with us;
So be quick to love, and make haste to be kind.

And the blessings of God Almighty, the Father, the Son, and the Holy Spirit be among you,
And remain with you forever.

Closing Voluntary

Comes Autumn Time

Leo Sowerby* (1895-1968)

Preacher: The Reverend Dr. Thomas H. Yorty

Organists: Garrett F. Martin, Organist and Director of Music

Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar



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