



WESTMINSTER PRESBYTERIAN CHURCH
Buffalo, New York

June 5, 2016 - More Light Sunday
Third Sunday after Pentecost
11:00 a.m. in the Sanctuary



A Vision of More Light
Kathleen Elise Morrison, Artist

This painting that is on display outside the Conference Room was a gift presented by Michael Adee, Executive Director of More Light Presbyterians, to Westminster in 2008, on the 25th Anniversary of becoming a More Light congregation.

Following the risen Christ, and seeking to make the Church a true community of hospitality, the mission of More Light Presbyterians is the full participation of lesbian, gay, bisexual and transgender people of faith in the life, ministry, and witness of the Presbyterian Church (USA).

- More Light Presbyterians Mission Statement

Welcome to this place of Christian worship.

Welcome to this place of Christian worship. Do not wait for someone else to begin worship.

Pray silently for yourself, for those about you, for the poor and the oppressed, for those unable to be present, for those who will shortly lead our common worship. Please silence all cell phones.

Childcare is available in the Westminster Early Childhood Programs building for children 5 years old and younger.

Welcome and Announcements

Dr. Yorty

Order of Worship - 11:00AM

Chiming of the Trinity

The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.

Opening Voluntary

Sarabande

Arcangelo Corelli* (1653-1713)

Call to Worship

The people stand and remain standing for the hymn that follows.

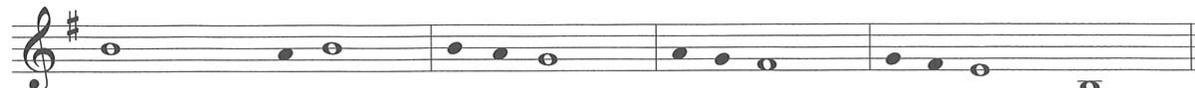
Hymn, No. 470

O Day of Radiant Gladness

ES FLOG EIN KLEINS WALDVÖGELEIN

Call to Confession

Cantor:



Be with us now, O Lord, qui - et us, cen - ter us, hear us.

Congregation:



O Lord, hear our prayer, O Lord, hear our prayer. When we call, an - swer us.



O Lord, hear our prayer, O Lord, hear our prayer. Come and lis - ten to us.

Prayer Of Confession

Lord, forgive us.

**We are blind to our own brokenness,
yet focused on the failings of others.**

**We are deaf to the cries of those who need us,
numb to the need of those who hurt.**

**We are silent when words are needed,
impotent when action is required.**

**Lord, hear our anguish, pity our brokenness,
speak life and forgiveness to our weary souls. Amen.**

Time for silent prayer.

Kyrie

The people sing.

John Weaver



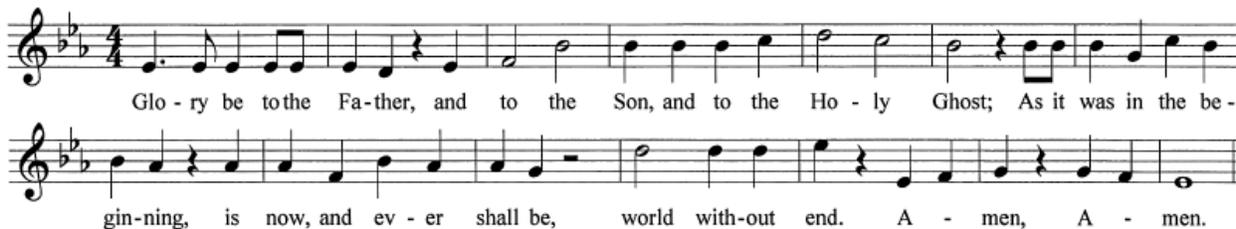
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Words of Assurance

Response to the Assurance

GLORIA PATRI

The people stand to sing.



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -
gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.

Passing the Peace of Christ

The peace of Christ be with you.

And also with you.

Please turn to your neighbor and share the peace of Christ. It is appropriate to say, "The peace of Christ be with you," and to respond, "And also with you." The gesture is simple, but the meaning is profound. When we extend our hand to another, we identify with Jesus, who extended his life to the point of death to make peace with humanity (Col. 1:20-21).

What's more, in the midst of divisions we symbolize our unity through handshakes and hugs (Eph. 2:14-21).

Likewise, when we regularly pass the peace we practice God's call to make every effort to maintain the bond of peace (Eph. 4:3).

At this time, children can meet with Miss Debbie and leave for Children's Church.

Prayer for Illumination

Scripture Lesson

Luke 7:11-17

¹¹ Soon afterwards he went to a town called Nain, and his disciples and a large crowd went with him. ¹² As he approached the gate of the town, a man who had died was being carried out. He was his mother's only son, and she was a widow; and with her was a large crowd from the town. ¹³ When the Lord saw her, he had compassion for her and said to her, 'Do not weep.' ¹⁴ Then he came forward and touched the bier, and the bearers stood still. And he said, 'Young man, I say to you, rise!' ¹⁵ The dead man sat up and began to speak, and Jesus gave him to his mother. ¹⁶ Fear seized all of them; and they glorified God, saying, 'A great prophet has risen among us!' and 'God has looked favourably on his people!' ¹⁷ This word about him spread throughout Judea and all the surrounding country.

Voluntary

Be Thou My Vision

Bob Chilcott (b. 1955)

Be thou my vision, O Lord of my heart,
Be all else but naught to me, save that thou art;
Be thou my best thought in the day and the night,
Both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true word;
Be thou ever with me, and I with thee, Lord;
Be thou my great Father, and I thy true son;
Be thou in me dwelling, and I with thee one.

Be thou and thou only the first in my heart;
O Sovereign of heaven, my treasure thou art;
Great heart of my own heart, whatever befall,
Still be thou my vision, O Ruler of all.

Sermon

Discombobulating the Grim Reaper

Hymn

Who Is My Mother, Who Is My Brother?

KINDRED

The people stand to sing.

See insert for hymn.

Invitation to the Offering

Offertory

The Deacons receive the gifts, a portion of the blessings God has given us, which we return unto God. Worshippers are invited to sign the Friendship Pad located in the aisle seat of each pew and then please pass it to others in the pew.

Lord, Make Me an Instrument

Jonathan Willcocks (b. 1953)

Lord, make me an instrument of Thy peace;
Where there is hatred, let me sow love;
Where there is injury, pardon;
Where there is discord, may there be union;
Where there is doubt, faith;
Where there is despair, let there be hope;
Where there is darkness, light;
Where there is sadness, may there be joy.
May we all be in peace, and only peace;
May that peace come unto each of us.

The Sacrament of the Lord's Supper

It is the practice of this congregation to welcome all baptized persons, including those children whose parents have given their permission, to join in receiving the elements. Unfermented grape juice is used.

Invitation

The Great Prayer of Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is truly right and our greatest joy to give you thanks and praise,
God of majesty and splendor....

Sanctus & Benedictus

**Holy, holy, holy Lord, God of power and might,
Heaven and earth are full of Your glory, Hosanna in the highest.
Blessed is He who comes in the name of the Lord.**

You are holy, O God of majesty....

Great is the mystery of faith:

Christ has died, Christ is risen, Christ will come again.

**Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation; but deliver us from evil;
For thine is the kingdom and the power and the glory,
forever and ever. Amen.**

Words of Institution

Sharing of the Bread and the Cup

We will distribute the elements of communion today by intinction – simply take the bread and dip in the cup. It is appropriate to say “Amen” or “Thanks be to God” when receiving the bread and the cup as they are gifts of God for the people of God. On each tray there are wafers of gluten-free bread in a separate dish. Please take the right side (facing the chancel) of the aisle closest to you to receive the elements and return to your pew on the right side of the same aisle.

Prayer after Communion

**Loving God,
you have given us a share in the one bread and the one cup
and made us one with Christ.
Help us to bring your salvation and joy to all the world.
We ask this through Christ our Lord. Amen.**

Sending Hymn

In the Midst of New Dimensions
*Stand to sing.
See insert for hymn.*

NEW DIMENSIONS

Benediction

A Gaelic Blessing

John Rutter (b. 1945)

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world to you.

Closing Voluntary

Sonata II: Lebhaft

Paul Hindemith** (1895-1963)

*A service for healing and wholeness will be held in the Meditation Room immediately following the service today.
All are invited to gather for fellowship and refreshments in the Oak Room, following the Service.*

Worship Leaders

Preacher: The Reverend Dr. Thomas H. Yorty

Reader: John Heer

Organist: Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar

Soloist: Max Pipinich, tenor

Elders Serving Today

Sawrie Becker, Bill Gray, Mark Hall, Fran Holmes, Jack Jacobs, Tim Johnson, Elizabeth Stewart

Deacons Serving Today

Russell Braun, Patty Charlier, Kate Dierenfield, Carol Huber, Callan Izatt, Kathleen Kelly, Johnpatrick Marr
Mike Reynolds, Jo Stevens, Roy Stewart

Chancel Flowers

The flowers at the Lord's Table are given in memory of Hank and MaryElizabeth Williams and Louis and Josephine Bojdak by Bob, Sarah, Elizabeth and Christina.

Notes on Today's Music

***Arcangelo Corelli** was an Italian violinist and composer of the Baroque era. His music was key in the development of the modern genres of sonata and concerto, in establishing the preeminence of the violin, and as the first coalescing of modern tonality and functional harmony.

****Paul Hindemith** was a German composer, violist, violinist, teacher and conductor. Notable compositions include his song cycle *Das Marienleben* (1923) and opera *Mathis der Maler* (1938).

Hindemith's most popular work, both on record and in the concert hall, is probably the *Symphonic Metamorphosis of Themes* by Carl Maria von Weber, written in 1943. Hindemith was conscripted into the German army in September, 1917 and sent to join his regiment in Alsace in January, 1918. There he was assigned to play bass drum in the regiment band, and also formed a string quartet.

In 1921 he founded the *Amar Quartet*, playing viola, and extensively toured Europe. In 1922, some of his pieces were played in the International *Society for Contemporary Music* festival at Salzburg, which first brought him to the attention of an international audience. The following year, he began to work as an organizer of the *Donauesschingen Festival*, where he programmed works by several avant garde composers, including Anton Webern and Arnold Schoenberg. In 1927 he was appointed Professor at the *Berliner Hochschule für Musik* in Berlin. Hindemith wrote the music for Hans Richter's 1928 avant-garde film *Ghosts Before Breakfast* (*Vormittagsspuk*), although the score was subsequently lost, and he also acted in the film. In 1929 he played the solo part in the premiere of William Walton's *Viola Concerto*, after Lionel Tertis, for whom it was written, turned it down.

During the 1930s he made a visit to Cairo and several visits to Ankara where he led the task of reorganizing Turkish music education and the early efforts for the establishment of the *Turkish State Opera and Ballet*. Towards the end of the 1930s, he made several tours in America as a viola and viola d'amore soloist.

Hindemith's relationship to the Nazis is a complicated one. Some condemned his music as "degenerate" (largely based on his early, sexually charged operas such as *Sancta Susanna*), and in December 1934, during a speech at the Berlin Sports Palace, Germany's Minister of Propaganda Joseph Goebbels publicly denounced Hindemith as an "atonal noisemaker." Other officials working in Nazi Germany, though, thought that he might provide Germany with an example of a modern German composer, as by this time he was writing music based in tonality, with frequent references to folk music; the conductor Wilhelm Furtwängler's defense of Hindemith, published in 1934, takes precisely this line.

The controversy around his work continued throughout the thirties, with the composer falling in and out of favor with the Nazi hierarchy; he finally emigrated to Switzerland in 1938 (in part because his wife was of partially Jewish ancestry).

In 1935, the Turkish government commissioned Hindemith to reorganize that country's musical education, and, more specifically, to prepare material for the "Universal and Turkish Polyphonic Music Education Programme" for all music-related institutions in Turkey, a feat which he accomplished to universal acclaim. This development seems to have been supported by the Nazi regime: it may have got him conveniently out of the way, yet at the same time he propagated a German view of musical history and education.

In 1940, Hindemith emigrated to the United States. At the same time that he was codifying his musical language, his teaching and compositions began to be affected by his theories, according to critics like Ernest Ansermet. Once in the U.S. he taught primarily at Yale University where he had such notable students as Lukas Foss, Graham George, Norman Dello Joio, Mel Powell, Yehudi Wyner, Harold Shapero, Hans Otte, Ruth Schonthal, Leonard Sarason, and Oscar-winning film director George Roy Hill. During this time he also gave the Charles Eliot Norton Lectures at Harvard, from which the book *A Composer's World* was extracted (Hindemith 1952). Hindemith had a long friendship with Erich Katz, whose own compositions were influenced by him.

He became an American citizen in 1946, but returned to Europe in 1953, living in Zürich and teaching at the university there. Towards the end of his life he began to conduct more, and made numerous recordings, mostly of his own music.

An anonymous critic writing in *Opera* magazine in 1954, having attended a performance of Hindemith's *Neues vom Tage*, noted that "Mr. Hindemith is no virtuoso conductor, but he does possess an extraordinary knack of making performers understand how his own music is supposed to go". He was awarded the *Balzan Prize* in 1962.

After a prolonged decline in his physical health, although he composed almost to his death, Hindemith died in Frankfurt from pancreatitis aged 68.

Welcome! We are glad you have chosen to worship with us today.

We invite members and visitors to sign the friendship/registration pad as it is passed during the service. Please indicate if you would like information sent to you or request a call from the pastor.

As a More Light church, we invite all persons of the lesbian, gay, bisexual, transgender community to membership and full participation in worship, leadership, service opportunities and all ministries of Westminster.

We light our peace candle remembering those relatives of Westminster members and all who are serving in Iraq and Afghanistan. Our prayers for peace include our neighborhoods, workplaces, schools & families.

Bibles are available at the Sanctuary entrances.

Wireless Receivers for hearing assistance are available in the Church Conference Room.

If you need assistance, please ask any Deacon

MISSION & COMMUNITY OUTREACH

The ENERGY Program - creates a caring environment where refugee and immigrant students, grades 1-6 from Buffalo's West Side gain social and cultural awareness and self-confidence through improving their English language skills. Contact Carol Greetham at 507-8216 or carol@wedibuffalo.org for more information, to donate or to volunteer.

Visit The West Side Bazaar: 25 Grant Street for lunch and shopping.

Westminster's Alcohol and Drug Education and Referral Service has been working quietly and steadily since 1981 to help members and friends with any questions they may have about alcohol or other drugs. Call any of us for free and confidential advice. Phil Stevens, Chair 839-3357; Dave Carstensen 884-5403, Ken Carter 833-9287, Ellen Smith 882-2064, Elizabeth Stewart, 585-217-7878, Jim Wieland 523-0217.

Westminster Members recovering from an illness/surgery or are a caregiver with an ill family member, or have had a new baby, Westminster can provide a simple meal for those in need. Please contact Jamie at 884-9437, ext. 326 or email jadamczyk@wpcbuffalo.org

SUNDAY SCHOOL

Childcare is available for children under the age of 5 years from 9:30AM to 12:30AM in the WECP building. Childcare providers will meet with parents and children at the entrance to the Westminster Early Childhood Programs (WECP) school building. Weather permitting, the children will be able to play in the playground.

- 3-5 year olds: Mrs. Debby & Mr. Chris LaMendola are our beloved preschool teachers. The three through five year class meets in the Early Childhood building. The children and their teachers walk to the building together and in cold weather, the children need their coats.
- 1st - 5th graders: Each month their class rotates through our three Rotation Workshops: Creation Station, Hollywood and Apostles Playhouse
- 6th & 7th graders meet with their teacher, Marta Butzer, each Sunday in the last classroom on the Parish Hall balcony.
- 8th grader Confirmation Class meets 9:45-10:45AM in Parish Hall balcony
- Our Senior Highs (9th through 12th graders) meet each Sunday at 9:30AM in the Parish Hall kitchen for Dialogue Diner.

PASSAGES: A PROGRAM FOR OLDER ADULTS

Lunch at 12:30PM in the Oak Room, 1:15PM program in the Case Library on the first Tuesday of each month. Join us on June 7th as we welcome gardening expert, Richard Price and his presentation on Culinary Herbs. Richard will talk about herbs that can be grown in containers in your kitchens, and ones that thrive better in your garden. There will time for questions and handouts of recipes. Sign in on the Information Table in the Gallery Room or call Jamie by today, June 5.

THE WESTMINSTER CHOIR SCHOOL

The Senior Choristers, ages 12-18, rehearse each Wednesday, September through May, 4:30-6PM in the Holmes Chapel. The Senior Choristers produce a high volume of quality choral repertoire each week for use in worship and concert.

The Junior Choristers, ages 7-11, rehearse simultaneously with the Senior Choristers each Wednesday, September through May, 4:30-6PM in the Holmes Chapel, with the assistance of Ms. Hillary Hunt. The Junior Choristers further their ability to read music and various languages while shaping the voice into a beautiful treble instrument.

The Apprentice Choristers, ages 4-6, rehearse each Sunday, September through May, during Sunday School in the 11am service in the Holmes Chapel. The Apprentice Choristers are taught fundamental music and choral skills, with the assistance of Dr. Val Cooley. Participation in the programs is not limited to Westminster members; all are welcome to join. Rehearsal will resume in September. For more information, please contact Garrett Martin, Organist and Director of Music gmartin@wpcbuffalo.org 884.9437 ext. 318.

BECOME A PART OF OUR LIFE

Anyone who would like to learn more about our community and the many ministries we support is invited to attend a meeting immediately following worship. Our next date is **Sunday, June 12**. The Rev. Thomas Yorty, Pastor of Westminster, will tell the story of our church along with the current programs of outreach and mission in the city and region. There will be time for conversation and an opportunity to get answers to any questions you may have. Light, healthy refreshments will be served. At the conclusion of the meeting, those who so desire will be received into the membership of the church. If you have any questions, please contact Tom Yorty, tyorty@wpcbuffalo.org or 830-8596, Karen Keaton, khkeaton@verizon.net or any staff member.

YOUTH EVENTS - C.I.A (Christians in Action)

9:30AM-Dialogue Diner and Sell Maine Shares (Holmes Room)
12PM- Sell Maine Shares (Holmes Room)

SUNDAY MORNING SPIRITUAL GROWTH

CASE LIBRARY SUMMER SERIES

This year our six week Sunday series, July 10th to Aug 14th, will compare and contrast two short Christian books. 8:30 - 9:45AM in the Case Library: *What's the Least I Can Believe and Still be a Christian: A Guide to What Matters Most* by Rev Martin Thielan. This 156 page paperback emphasizes good beliefs and God.

Long Live Salvations by Works: A Humanist Manifesto by Rev Harry Cook. This 157 page paperback emphasizes good works and humanism.

We will read 20-30 pages from each book each Sunday and then discuss our findings with each other and volunteer facilitators (to be determined). Reading the books, while encouraged, is not mandatory. And each session will provide standalone material so, while encouraged, it is not necessary to attend all six sessions. The sessions will be held in the Case Library and run from 8:30am to 9:45am each Sunday before summer Worship.

There will be a sign up sheet in the Gallery Room so we can determine how many books to order. This series has been organized by Debbie Katz, John McClive and Jerry Kelly.

SPIRITUAL LIFE,

9:30AM - 10:45AM in the Heritage Room

Join Spiritual Life again in September for programs which are designed to nurture and enhance the spiritual life of members and friends of Westminster Presbyterian Church. Grounded in scripture and from the perspective of our Presbyterian faith, we strive to develop opportunities for reflection, experiential learning and conversational sharing that magnifies our witness to the Divine. All are welcome, everyone is encouraged to attend.

September 18 and 25

Reflections on my Summer Reading

Presenter: Tom Yorty

For many years we have enjoyed hearing Tom's reflections on his summer readings. Recent topics focused on "Finding My Voice" and "How the Arts Can Save Your Life".

ADULT BIBLE

9:45AM - 10:45AM in the first room on the balcony on the 3rd floor.

Join our Sunday morning Adult Bible class at 9:45AM in the Case Library from May 8th thro June 26th. We will study Jesus' Parables in light Amy-Jill Levine's book *Short Stories by Jesus, The Enigmatic Parables of a Controversial Rabbi*. We will look at the parables through the lens of Jesus' audience of 1st century people of Galilee and Judah. Levine's approach explores Jesus' parables, reveals hidden depths, exposes misinterpretation and mostly importantly shows how these stories can challenge and provoke us thousand years later.

YOU'RE INVITED....

Please join us for a reception honoring Karen Dearing and Priscilla Maddock as they retire from Westminster Early Childhood Programs after many years of dedicated service. Friday, June 10, from 5-7PM in Parish Hall. Light hors'd'oeuvres will be served. Everyone is welcome! In lieu of gifts, donations may be made to the Westminster Early Childhood Programs Endowment. www.wpcbuffalo.org/wecp/giving-opportunities.

STAINED GLASS WINDOW TOURS

An opportunity to share Westminster gems on Sunday, June 12.

The Westminster Stained Glass Windows are treasures, not only for our church community but also for the City of Buffalo. During the Allentown Art Festival, Westminster will open its doors to the public to view our outstanding Sanctuary and window masterpieces.

Docents are needed to guide visitors for informal sanctuary tours on Sunday June 12 from 12:30 - 2 PM. If you would like to learn about our windows and share them with others, please contact Janet Kowalski: janetk300@gmail.com

WESTMINSTER'S KNITTING GROUP

Our next meeting is Tuesday, June 14. The group meets on various Tuesdays throughout the year from 7PM to 9PM. The group works on their individual projects as well as prayer shawls, scarves and other handmade items for members of the church. Beginners welcome! Contact Fran Holmes: mfranholmes@verizon.net for more information and dates.

WORSHIP AT WESTMINSTER

8:45AM in the Holmes Chapel with Communion and
11:00AM in the Sanctuary with Communion offered
on first Sunday of every month

June 12-The Rev. Dr. Thomas H. Yorty

"Loving the 'Wrong' People" Luke 7:36-8:3

June 19-The Rev. Dr. Thomas H. Yorty

"Good News When Life Goes Off the Rails"; Luke 8:26-39

June 26-The Rev. Dr. Thomas H. Yorty

"I _____ Therefore I Am" Luke 9:51-62

Worship This Summer!

July 3 through September 4, 10:00AM in the Holmes Chapel

Join us this summer for an intimate Worship service. The doors of the Chapel will be open allowing a wonderful view of the Kratz Garden.

What a great way to start a summer Sunday morning!

(Fall hours resume on Welcome Back Sunday, September 11)

THIS WEEK AT WESTMINSTER

Sunday, June 5

Name Tag Sunday

8:30 AM Infant/Toddler Care

8:45 AM Worship/Communion

9:30 AM Dialogue Diner

9:30 AM Heavenly Grounds

9:35 AM Adult Bible Class

11:00 AM Church School

11:00 AM Worship

11:10 AM Children's Church

12:00 PM Healing Service

1:00 PM Paul Piano Recital

Monday, June 6 - WPC Closed

Tuesday, June 7

7:15 AM Wake Up Group

12:30 PM Passages Lunch

1:15 PM Passages Program

6:00 PM Zen Dharma

6:00 PM WOW Hat Dinner

7:00 PM Zen Dharma

Wednesday, June 8

9:30 AM Worship Planning Mtg.

12:00 PM Bulletin Deadline

1:30 PM Staff Mtg.

5:00 PM Case Library Mtg.

5:00 PM CMH Board Mtg.

5:30 PM Pathways To Peace

8:00 PM AA Mtg.

Thursday, June 9

7:15 AM Wake Up Group

11:00 AM Bflo Sem Rehearsal

5:30 PM Gay Bingo Board Mtg.

7:30 PM Max Pipininch Recital

Friday, June 10

8:00 AM Parish Hall Set Up

5:00 PM Karen & Priscilla's
Celebration Party

Saturday, June 11

10:00 AM Gay Bingo Set Up

10:00 AM Allentown Parking/SFH's

6:00 PM Gay Bingo

Sunday, June 12

8:30 AM Infant/Toddler Care

8:45 AM Worship/Communion

9:30 AM Dialogue Diner

9:30 AM Heavenly Grounds

9:30 AM Deacon Mtg.

9:35 AM Adult Bible Class

10:00 AM Allentown Parking SHs

11:00 AM Worship

11:10 AM Children's Church

12:00 PM Sanctuary Tours

12:30 PM Inquirer's Mtg/Light
Refreshments



We need your help in keeping our church records up-to-date. By doing so, we can:

- Ensure your family is kept informed about all that is happening at Westminster
- Continue to design effective & interesting programming
- Provide timely Pastoral Care.

Please stop by the Holmes Room today and visit our Congregational Care tables. Volunteers can review your current information and will supply you with a form with which you can make changes/updates to your Westminster records, if necessary.

*Thank you for your help in keeping
our church family connected!*

WOW - Women Of Westminster
 Annual Hat Potluck Appetizer & Dessert Dinner
 Tuesday, June 7th 6PM in the Oak Room

Heavenly, humorous, historic, hideous, or humble...each year the Women of Westminster don chapeaus of various shapes, sizes, virtue, and lineage! This is an evening of food and fun, spanning all ages of women in our congregation. Just one requirement: the head must be attired! Come hear the hat stories! Bring an appetizer or dessert to share (plus \$1 to cover the cost of paper goods). A sign up sheet will soon be available on the Information Table in the Gallery Room.



The Muslim Affairs Council (MPAC) of WNY proudly presents

The Tent & Walk of Abraham

Thursday, June, 16, 2016

Muslim Community Center (Islamic Center) 745 Heim Road, Amherst, NY

The 11th Annual Tent of Abraham offers an evening of friendship and conversation of our shared values, to share the spirit of the Holy Month of Ramadan (Month of Fasting) with our WNY community. We "break the fast" with friends and neighbors with traditional ethnic dinner.

The 8th Annual Walk of Abraham is a 4.5 and a 1 mile solidarity walk that will take place in conjunction with its Tent of Abraham event.

Complete information on both events is on the Information Table in the Gallery Room. For reservations, please contact Jamie, jadamczyk@westminster-bflo.org (716) 884-9437 Ext. 326.

Co-Sponsors: Congregation Havurah, Islamic Society of Niagara Frontier; Network of Religious Communities, North Presbyterian Church; Westminster Presbyterian Church

WESTMINSTER PRESENTS



The Wisconsin Children's Choir
 Margaret Hadley, Director
 June 15 at 7PM in the Sanctuary

The Wisconsin Children's Choir is dedicated to providing opportunities for youth to grow personally and musically as they integrate their talents within the community. WCC believes children build self-esteem by being recognized for learning and mastering challenging and diverse choral music. Choristers find their greatest rewards in sharing this music with their community and beyond.

A Recital To Benefit The Buffalo Gay Men's Chorus

June 9, 2016
 In the Sanctuary

15\$ Admission

Max Pipinich, tenor, and
 Garrett Martin, piano,
 with special guests
 Doug, Andrew, Drew, and
 Matt Cone

The repertoire will include:
Ombra mai fu - G.F. Handel
Dover Beach - Samuel Barber
Dichterliebe - Robert Schumann
Widmung - R. Schumann



Worship in the Holmes Chapel - 8:45AM

*The Gathering is an opportunity for worshippers to greet one another and to share prayer concerns.
An offering plate has been placed on the Communion Table to receive your gifts.*

Chiming of the Trinity

The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.

Opening Voluntary

Sarabande

Arcangelo Corelli* (1653-1713)

Welcome and Announcements

Dr. Yorty

Call to Worship

The people stand and remain standing for the hymn.

Hymn, No. 470

O Day of Radiant Gladness

ES FLOG EIN KLEINS WALDVÖGELEIN

Prayer Of Confession

Lord, forgive us.

**We are blind to our own brokenness,
yet focused on the failings of others.**

**We are deaf to the cries of those who need us,
numb to the need of those who hurt.**

**We are silent when words are needed,
impotent when action is required.**

**Lord, hear our anguish, pity our brokenness,
speak life and forgiveness to our weary souls. Amen.**

Time for silent prayer.

Kyrie

The people sing.

John Weaver (1984)

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Words of Assurance

Response

Stand to sing.

GLORIA PATRI

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -
gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.

Prayer for Illumination.

Scripture Lesson

Luke 7:11-17

Text can be found on page 3

Meditation

Discombobulating the Grim Reaper

Prayers of the People

Concluding with the Lord's Prayer

Sacrament of the Lord's Supper

Sending Hymn

In the Midst of New Dimensions

Stand to sing.

See insert for hymn.

NEW DIMENSIONS

Benediction

Closing Voluntary

Sonata II: Lebhaft

Paul Hindemith *(1895-1963)



Worship Leaders

Preacher: The Reverend Dr. Thomas H. Yorty

Organist: Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar

Soloist: Max Pipinich, tenor



Westminster Presbyterian Church

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Westminster Presbyterian Church

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