



WESTMINSTER PRESBYTERIAN CHURCH  
Buffalo, New York

**March 13, 2016**  
**Fifth Sunday in Lent**  
**11:00 a.m. in the Sanctuary**



*York Minster*  
SOUTH TRANSEPT ROOF BOSSES

*Benedicite* was inspired by the new *Benedicite* boss carvings in the restored south transept (after suffering a tragic fire in 1984) vault of York Minster, England. Today we hear the text that is taken from the *Benedicite Cantic* in *The Book Of Common Prayer*, freely arranged and added to by Andrew Carter.

## Welcome to this Place of Christian Worship

*Do not wait for someone else to begin worship. Pray silently for yourself, for those about you, for the poor and the oppressed, for those unable to be present, and for those who will shortly lead our common worship. Latecomers may enter the Sanctuary during the singing of the first hymn or during the Response to the Assurance. Ushers are available for assistance. Please turn off all cell phones.*

## Chiming of the Trinity

*The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.*

## Welcome and Announcements

Dr. Yorty

## Order of Worship

### Call to Worship

*The people stand and remain standing for the hymn.*

When the Lord restored the fortunes of Zion,

**we were like those who dream.**

Then our mouth was filled with laughter and shouts of joy.

**We rejoiced: “The Lord has done great things for us.”**

May those who go out weeping, bearing the seed for sowing,

**come home with joy, carrying their sheaves.**

### Hymn in Procession, No. 464

Joyful, Joyful, We Adore Thee!

*See insert for hymn.*

HYMN TO JOY

### Fantasia in C minor (Choral Fantasy), Op. 80<sup>+</sup>

Matthew Marco, piano

Ludwig van Beethoven (1770-1827)

Schmeichelnd hold und lieblich klingen  
unseres Lebens Harmonien,  
und dem Schönheitssinn entschwingen  
Blumen sich, die ewig blühn.  
Fried und Freude gleiten freundlich  
wie der Wellen Wechselspiel.  
Was sich drängte rau und feindlich,  
ordnet sich zu Hochgefühl.

Wenn der Töne Zauber walten  
und des Wortes Weihe spricht,  
muss sich Herrliches gestalten,  
Nacht und Stürme werden Licht.  
Äuss're Ruhe, inn're Wonne  
herrschen für den Glücklichen.  
Doch der Künste Frühlingssonne  
lässt aus beiden Licht entstehn.

Großes, das ins Herz gedrungen,  
blüht dann neu und schön empor.  
Hat ein Geist sich aufgeschwungen,  
hallt ihm stets ein Geisterchor.  
Nehmt denn hin, ihr schönen Seelen,  
froh die Gaben schöner Kunst.  
Wenn sich Lieb und Kraft vermählen,  
lohnt den Menschen Göttergunst.

*Gracefully charming and sweet is the sound  
of our life's harmonies,  
and from a sense of beauty arise!  
flowers which bloom eternally.  
Peace and joy flow in concord  
like the playful movement of the waves.  
All that was oppressive, harsh and hostile,  
has turned into sublime delight.*

*When music's enchantment reigns  
and the solemnity of the word speaks,  
magnificence takes form,  
night and tempests turn to light.  
Outer peace and inner bliss  
surround the fortunate.  
And the springtime sun of all the arts  
lets light flow from both.*

*Greatness, once it has entered the heart,  
springs up anew and blooms in beauty.  
Once a soul has taken flight,  
a choir of spirits perpetually resounds about it.  
Therefore, you beautiful souls, receive  
joyfully the gifts of high art.  
When love and strength are united,  
God's grace is bestowed upon humankind.*

### Prayer for Illumination

## Scripture Lessons

Isaiah 43:16-21

<sup>16</sup>Thus says the Lord, who makes a way in the sea, a path in the mighty waters, <sup>17</sup>who brings out chariot and horse, army and warrior, they lie down, they cannot rise, they are extinguished, quenched like a wick:

<sup>18</sup>Do not remember the former things, or consider the things of old. <sup>19</sup>I am about to do a new thing; now it springs forth, do you not perceive it? I will make a way in the wilderness and rivers in the desert. <sup>20</sup>The wild animals will honour me, the jackals and the ostriches; for I give water in the wilderness, rivers in the desert, to give drink to my chosen people, <sup>21</sup>the people whom I formed for myself so that they might declare my praise.

John 12:1-8

<sup>12</sup>Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead.

<sup>2</sup>There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. <sup>3</sup>Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. <sup>4</sup>But Judas Iscariot, one of his disciples (the one who was about to betray him), said, <sup>5</sup>'Why was this perfume not sold for three hundred denarii and the money given to the poor?' <sup>6</sup>(He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) <sup>7</sup>Jesus said, 'Leave her alone. She bought it so that she might keep it for the day of my burial. <sup>8</sup>You always have the poor with you, but you do not always have me.'

## Sermon

A Moment to Rejoice

## Invitation to the Offering

### Offertory

*The Deacons receive the gifts, a portion of the blessings God has given us, which we return unto God. Worshippers are invited to sign the Friendship Pad located in the aisle seat of each pew and then please pass it to others in the pew.*

For the Fruit of All Creation  
*Stand to sing. See insert for hymn.*

AR HYD Y NOS

*At this time, parents may decide to have their children 3 years and older leave with their teachers. When the children leave, please make sure they take their belongings with them.*

## Presentation of the Gifts

*The people stand as the Deacons come forward and remain standing for the Prayer of Dedication.*

HAMBURG

Praise God, from whom all bless - ings flow; Praise God, all crea - tures here be - low;  
Praise God a - bove, ye heaven - ly host; Cre - a - tor, Son, and Ho - ly Ghost. A - men.

## Prayer of Dedication

**Abundant God: You cause water to flow in desert places.  
You give wine to flow at a wedding feast,  
and food to feed five thousand on a grassy mountainside.  
Your generosity astounds and humbles us.  
We bow before you in gratitude and awe,  
asking you to receive what we have brought in response.  
May these gifts be a pleasing and fragrant offering,  
for the sake of the world you came to save.  
We pray in your holy name. Amen.**

## Prayers of the People

Concluding with the Lord's Prayer

**Our Father, who art in heaven, hallowed be thy Name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation; but deliver us from evil;  
For thine is the kingdom and the power and the glory, forever and ever. Amen.**

## Benedicite

Andrew Carter<sup>††</sup>(b. 1939)

### I. O All Ye Works of the Lord

O all ye works of the Lord, bless ye the Lord.  
O ye angels of the Lord, bless ye the Lord.  
O ye heavens, bless ye the Lord.  
O all ye powers of the Lord, bless ye the Lord.  
Praise him and magnify him forever.

### II. Green Things

O all ye green things upon the earth, bless ye the Lord.  
O all ye trees of the forest, now bless ye the Lord.  
O all ye fruits and flowers, now bless ye the Lord.  
O all ye buds and blossoms, now bless ye the Lord.  
O ye shoots and saplings, now bless ye the Lord.  
O ye herbs and heathers, now bless ye the Lord.  
Praise him and magnify him forever.

### III. Sun and Moon

O ye sun and moon, bless ye the Lord.  
O ye stars of heaven, bless ye the Lord.  
O ye circling spheres, bless ye the Lord.  
Praise him and magnify him forever.

### IV. Badgers and Hedgehogs

O ye badgers and hedgehogs, bless the Lord.  
O ye badgers and squirrels and hedgehogs, bless the Lord.  
O ye badgers and squirrels and ferrets and foxes and hedgehogs, bless the Lord.  
O ye parakeets and pelicans and porcupines and penguins,  
O ye Guillemots and guineapigs and gallinules and godwits and badgers and hedgehogs, bless the Lord.  
O ye weasels and warthogs and wallabies and wombats, chipmunks and chuckwallas  
and kookaburras and caterpillars and badgers and hedgehogs, bless the Lord.  
O ye dromedaries and ye dragonflies and diddly little daddy longlegs, budgerigars and bumblebees and  
bandicoots and bullfrogs and badgers and hedgehogs, bless the Lord.

### V. Ice and Snow

O ye ice and snow, bless the Lord.  
O ye frost and cold, bless the Lord.  
O ye dews and frosts, bless the Lord.  
O ye winter and summer, bless the Lord.  
O ye nights and days, bless the Lord.  
O ye darkness and light, bless the Lord.  
O ye sleet and hail, bless the Lord.  
O ye frost and cold, bless the Lord.  
Praise him and magnify him forever.

## VI. Whales and Waters

O ye waters that be above the firmament, bless ye the Lord.  
O ye seas and floods, bless ye the Lord.  
O all ye ocean deeps, bless ye the Lord.  
O ye whales and all that move in the waters, bless ye the Lord.  
Praise him and magnify him forever.

## VII. Butterflies and Moths

All you butterflies and moths, come magnify the Lord.  
All you fluttering and flittering and flying creatures, come magnify the Lord.  
All you hovering and quivering and wondrous creatures, come magnify the Lord.  
All you dragonflies trembling in the breeze, come magnify the Lord.  
All you ladybirds lingering on a flower, come magnify the Lord.  
All you kittiwakes calling on the cliffs, come magnify the Lord.  
All you kingfishers flashing in the morning sun, come magnify the Lord.

## VIII. Thunder and Lightning

O ye winds of God, bless ye the Lord.  
O ye fire and heat, bless ye the Lord.  
O all ye lightnings and thunderclouds, bless ye the Lord.  
Praise him and magnify him forever.

## IX. Spirits and Souls

O ye spirits and souls of the righteous, bless ye the Lord.  
O ye holy and humble men of heart, bless ye the Lord.  
O ye children of men, bless ye the Lord.

## X. Grannies and Grandads

O you fathers and mothers and grannies and grandads, now bless the Lord.  
O you nephews and nieces and uncles and aunts and all kith and kin, bless the Lord.  
O you daughters and sons, and cousins and in-laws, and all kith and kin, bless the Lord.

## XI. O Let the Earth Bless the Lord

O let the earth bless the Lord.  
Yea, let it praise him and magnify him forever.  
O all ye works of the Lord, bless ye the Lord.  
Praise him and magnify him forever.

## **Benediction**

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*All are invited to gather for fellowship and refreshments in the Oak Room, following the Service.*

## **Worship Leaders**

**Preacher:** The Reverend Dr. Thomas H. Yorty  
**Reader:** Roy Stewart  
**Organists:** Garrett F. Martin, Organist and Director of Music Ministries  
Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar  
**Piano:** Matthew Marco

## **Deacons Serving Today**

Patty Charlier, Kate Dierenfield, Doug Fabian, Callan Izatt, Earl McColgin, Rebecca Read-Lukan,  
Mike Reynolds, Jennifer Russell, Joan Kuznia

## **Chancel Flowers**

The flowers at the Lord's Table are given in loving memory of Mary Kittinger Diebold and Mary Dewitt Kittinger by the Diebold family.

The flowers at the Pulpit are given in memory of Virginia and Fred Bristol, Jr., by Mary Bristol Dimock

## Westminster Choir

Dorothy Brown	Anne Marie Faltisco	Doug Kohler	Donna Paxson	David Tear
David Butler	Heidi Fors	David Lewis	Max Pipinich	Adam Utley
Valerie Cooley	Jenece Gerber	Cynthia Mayo	Rebeca Ruesch	Nancy Van Baak
Christine Curtis	Jaime Goldfuss	Walter S. Mayo	Chuck Rice	Rob Vella
Rhys Curtis	Sarah Gordon	Paula Mazur	Victor Schuel	Kathy Vitagliano
Avis Devine	David Hohn	Stephen Mellen	Elenora Seib	Jim Wright
Bill Devine	Lucinda Hohn	Scott Nachbar	Robert Sherman	Julie Zenger
Mary Alice Devine	Hillary Hunt	Bobbie Billings Neal	David Stedje	Maggie Zindle
Katilyn Dykstra	Clio Jabine	Roger Parris	Hannah Taylor	
Brijhette Farmer	Douglas Kirkpatrick	Bina Pawley	A. Reed Taylor	

## Orchestra

<i>Violin:</i>	<i>Cello:</i>	<i>Oboe:</i>	<i>Trumpet:</i>	<i>Harp:</i>
Alan Ross	Robert Hausmann	Paul Schlossmann	Geoffrey Hardcastle	Kela Walton
Megan Prokes	Nancy Anderson	Christine Ford	Phil Christner	
Diana Sachs				<i>Percussion:</i>
Antoine Lefebvre	<i>Bass:</i>	<i>Clarinet:</i>	<i>Horn:</i>	Andrew Ziemba
Mari Nihira Jones	Daniel Pendley	Patricia DiLutis	Daniel Kerdelewicz	
Gayle Hutton		Carol	Jay Matthews	
	<i>Flute:</i>	Timmerman Yorty	Timothy Schwartz	
<i>Viola:</i>	Rhonda Schwartz		Daniel Wittmer	
Valerie Heywood	Linda Fusani	<i>Bassoon:</i>		
Maria Hardcastle		Martha Malkiewicz		
Joseph LoCicero		Reno Fusani		

## Soloists

Hillary Hunt, soprano	Jenece Gerber, mezzo-soprano	David Stedje, tenor
Hannah Taylor, soprano	Steven Maynard, tenor	Victor Schuel, baritone

## Buffalo Niagara Youth Chorus Chamber Choir John Fleischman, Director

Kaitlyn Bartz	Ashleigh Brown	Matthew Orgek	Joshua Stead-Dorval
Claire Blandino	Alison Cleary	Brianna Puma	Virginia Teeft
Kylie Boyer	Jessica Hall	Nicole Schauer	

## Notes on Today's Music

<sup>†</sup>**Beethoven Choral Fantasy in C minor, op. 80.** Composed in December 1808 the *Choral Fantasy* is an amalgamation of all Beethoven's characteristics. In fact, had Beethoven lived today this Fantasy would have been the perfect material to be used for a demo recording. He played and conducted it himself, he showed off his improvisatory skills, he used similar compositional means as in his Fourth Piano Concerto, and finally the work hinted at a device that he later would perfect in his Ninth Symphony. The story begins when Beethoven ventured to arrange a benefit concert in December 1808 at the Theater an der Wien. This was to showcase the recently completed compositions including the *Fourth Piano Concerto*, the Fifth and Sixth Symphonies and movements from the *Mass in C major*. Beethoven needed a work that would complete the concert programme. The composition of the *Choral Fantasy* was uncharacteristically hastily done. Usually he would edit compositions so much that by the time he came to the point of publication the work would be nearly unrecognisable in comparison to the original. The only difference to the original *Choral Fantasy* and the published work is Beethoven's written out solo piano introduction based on what he played at the Fantasy's premier. The work divides into three larger sections. The theme that lurks throughout the work and eventually is proclaimed by the choir is based on an early, unpublished song *Gegenliebe* (Requited Love). This theme has contours that make it evidently an ancestor of the chorale theme that came years later in the *Ninth Symphony*. The author of the text of the *Choral Fantasy* is uncertain, but some suggest that it could be Christoph Kuffner. Beethoven's choice of text would have been uplifting to his audience and therefore would have served as a perfect crowd pleaser – if only it were not for the extremely long programme and the need of several restarts throughout due to an underrehearsed orchestra. What originally was part of a business enterprise for Beethoven today gives us the opportunity to have an insight in the artistry of him as the virtuosic and improvising pianist. It furthermore gives us the opportunity to come close to the ambitious genius of the composer that would over time revolutionise the whole of the music industry of his time.

<sup>††</sup>**Andrew Carter's** music is performed worldwide. As composer, guest conductor, and workshop leader, he has travelled extensively in the United States, Antipodes, and Europe. A twenty-five year association with Oxford University Press has established his reputation as a writer of both choral miniatures and larger scale concert works for chorus and orchestra. Of these latter the widely performed *Benedicite* (that we feature this morning) was followed by *Te Deum*, *Musick's Jubilee*, *Horizons*, *Song of Stillness*, and *Laudate Dominum*. Of similar scale, the *Magnificat*, is already proving popular. In a lighter vein, the *Three Nonsensical Songs* for upper voices and orchestra were premiered by Quad Cities Symphony in 2005. After conducting his *Magnificat* in North Carolina in April 2008, Andrew gave workshops in Toronto and attended the celebrated St Olaf's College in Minnesota as composer-in-residence. A particular honor in was the invitation to write *Missa Sancti Pauli* for the 1997 tercentenary celebrations of Wren's St Paul's Cathedral. Over the years several of Andrew's carols have been included in the renowned Christmas Eve broadcast from King's College Chapel, Cambridge, with *Mary's Magnificat* featuring in 2009. Andrew Carter's Christmas Carols, conducted by the composer with John Scott at the organ, was named amongst the 'ten best ever' Christmas CDs in the BBC Music Magazine (Nov, 2007). Andrew's love of the organ is reflected in the festive *Organ Concerto* and an album which includes the much acclaimed *Toccata on Veni Emmanuel*. Born in Leicester in the English Midlands, Andrew Carter studied music at Leeds University before settling in York. During his time as a bass songman at York Minster, he founded the Chapter House Choir, the award winning mixed-voice concert group which he conducted for seventeen years, and for whom he penned many of his early published arrangements.

## Welcome! We are glad you have chosen to worship with us today.

We invite members and visitors to sign the friendship/registration pad as it is passed during the service. Please indicate if you would like information sent to you or request a call from the pastor.

As a More Light church, we invite all persons of the lesbian, gay, bisexual, transgender community to membership and full participation in worship, leadership, service opportunities and all ministries of Westminster.

We light our peace candle remembering those relatives of Westminster members and all who are serving in Iraq and Afghanistan. Our prayers for peace include our neighborhoods, workplaces, schools & families.

Bibles are available at the Sanctuary entrances.

Wireless Receivers for hearing assistance are available in the Church Conference Room.

If you need assistance, please ask any Deacon

### MISSION & COMMUNITY OUTREACH

The ENERGY Program - creates a caring environment where refugee and immigrant students, grades 1-6 from Buffalo's West Side gain social and cultural awareness and self-confidence through improving their English language skills. Contact Carol Greetham at 507-8216 or [carol@wedibuffalo.org](mailto:carol@wedibuffalo.org) for more information, to donate or to volunteer.

The West Side Bazaar: 25 Grant Street. Lunch and shopping.

Friday: 11 AM – 8PM, Saturday, 10 AM – 8PM

Tuesday, Wednesday, Thursday: 11AM – 7PM

Westminster's Alcohol and Drug Education and Referral Service has been working quietly and steadily since 1981 to help members and friends with any questions they may have about alcohol or other drugs. Call any of us for free and confidential advice. Phil Stevens, Chair 839-3357; Dave Carstensen 884-5403, Ken Carter 833-9287, Ellen Smith 882-2064, Jim Wieland 523-0217.

Westminster Members: If you are recovering from an illness/surgery or are a caregiver with an ill family member, or have had a new baby, Westminster can provide a simple meal for those in need. Please contact Jamie at 884-9437, ext. 326 or email [jadamczyk@wpbuffalo.org](mailto:jadamczyk@wpbuffalo.org)

### SUNDAY SCHOOL

Childcare is available for children under the age of 5 years from 9:30AM to 12:30AM in the WECP building. Childcare providers will meet with parents and children at the entrance to the Westminster Early Childhood Programs (WECP) school building. Weather permitting, the children will be able to play in the playground.

- 3–5 year olds: Mrs. Debby & Mr. Chris LaMendola are our beloved pre-school teachers. The three through five year class meets in the Early Childhood building. The children and their teachers walk to the building together and in cold weather, the children need their coats.
- 1st - 5th graders: Each month their class rotates through our three Rotation Workshops: Creation Station, Hollywood and Apostles Playhouse
- 6th & 7th graders meet with their teacher, Marta Butzer, each Sunday in the last classroom on the Parish Hall balcony.
- 8th grader Confirmation Class meets 9:45-10:45AM in Parish Hall balcony
- Our Senior Highs (9th through 12th graders) meet each Sunday at 9:30AM in the Parish Hall kitchen for Dialog Diner.

### PASSAGES: A PROGRAM FOR OLDER ADULTS

Lunch at 12:30PM in the Oak Room, 1:15PM program in the Case Library. The first Tuesday of each month. These programs vary between speakers, music concerts and films with a focus on the intellectual, physical and spiritual life of retired adults. Join us on April 5 when we welcome Investigative Post environmental reporter, Dan Telvock who will discuss his reporting of the badly

polluted Scajaquada Creek and how his work has sparked local, state and federal action. **Please sign up on the table in the Gallery Room, or call Jamie, 884-9437 or [jadamczyk@wpbuffalo.org](mailto:jadamczyk@wpbuffalo.org) by March 22. If you are planning on lunch, it is important to RSVP!**

### THE WESTMINSTER CHOIR SCHOOL

*The Senior Choristers*, ages 12-18, rehearse each Wednesday, September through May, 4:30-6PM in the Holmes Chapel. The Senior Choristers produce a high volume of quality choral repertoire each week for use in worship and concert.

*The Junior Choristers*, ages 7-11, rehearse simultaneously with the Senior Choristers each Wednesday, September through May, 4:30-6PM in the Holmes Chapel, with the assistance of Ms. Hillary Hunt. The Junior Choristers further their ability to read music and various languages while shaping the voice into a beautiful treble instrument.

*The Apprentice Choristers*, ages 4-6, rehearse each Sunday, September through May, during Sunday School in the 11am service in the Holmes Chapel. The Apprentice Choristers are taught fundamental music and choral skills, with the assistance of Dr. Val Cooley. Participation in the programs is not limited to Westminster members; all are welcome to join. For more information, please contact Garrett Martin, Organist and Director of Music [gmartin@wpbuffalo.org](mailto:gmartin@wpbuffalo.org) 884.9437 ext. 318.

### BECOME A PART OF OUR LIFE

Anyone who would like to learn more about our community and the many ministries we support is invited to attend a meeting immediately following worship. Our next date is Sunday, April 17. The Rev. Thomas Yorty, Pastor of Westminster, will tell the story of our church along with the current programs of outreach and mission in the city and region. There will be time for conversation and an opportunity to get answers to any questions you may have. Light, healthy refreshments will be served. At the conclusion of the meeting, those who so desire will be received into the membership of the church. If you have any questions, please contact Tom Yorty, [tyorty@wpbuffalo.org](mailto:tyorty@wpbuffalo.org) or 830-8596), Karen Keaton, [khkeaton@verizon.net](mailto:khkeaton@verizon.net) or any staff member.

### YOUTH EVENTS - C.I.A (Christians in Action)

**Sunday, March 13**

9:30am-Dialogue Diner (Parish Hall kitchen)

**Sunday, March 20**

9:45am-C.I.A. to assist with Palm Sunday breakfast

### SUNDAY MORNING SPIRITUAL GROWTH

#### CASE LIBRARY/ADULT BIBLE LENTEN SERIES

**March 13: *Sabbath as Resistance***

Join our Case Library Conversations when we explore Walter Brueggemann's thesis that the celebration of Sabbath is an act of both resistance and alternative. Keeping Sabbath is a visible insistence that our lives are not defined by the production and consumption of commodity goods. The alternative that Sabbath offers us is to be on the receiving end of the gifts of God.

March 13: Presenter: Debbie Katz

Copies of *Sabbath as Resistance* are available for \$12 from Debbie Katz.

#### SPIRITUAL LIFE

**March 13: *When Praying Becomes a Joy***

Presented by the Spiritual Life Committee members

We will discuss then use art, writing and music to see if we can apply ideas as Henri Nouwen's "When you recognize the festive and the still moments as moments of prayer, then you gradually realize that to pray is to live."

## WOW MOVIE NIGHT - DATE CHANGE!

**Tuesday, March 15th** at 6:30PM in the Case Library *The Other Son*, with a discussion afterwards. The movie is really excellent and should provide much food for discussion. It runs for 90 minutes, so we are starting early to allow for the discussion!

## CELTIC MUSIC CONCERT

Westminster members are invited to a Celtic Music Free Concert! March 15th at 2:00PM at the Baptist Manor in the Community Room of the Baptist Manor. Seating is limited, so those who plan on attend should RSVP Joan Barthelme at 716 881-1120.

## SAVE THE DATES!

Westminster goes to the Ballpark! Friday June 3, Buffalo Bisons vs. Syracuse Chiefs. Game time is 7 PM at Coca-Cola Field and picnic at 5 PM at the church. More details and ticket sale information will follow!

Palm Sunday Pot Luck Breakfast, March 20 , 9:35AM in Parish Hall . Preparing of Palm Crosses for worship. Sign up on the Information Table in the Gallery Room and let us know what will bring to share!

Easter Reception, March 27 in the Case Library following worship. Donations of finger foods are needed such as vegetables and hummus / dip, fruit, cheese and crackers or baked goods. A sign- up sheet is available in the Gallery Room. Questions: Laurel Braun at 716-830-5692, or dlrbraun@gmail.com

## ORDER SUNDAY FLOWERS

Purchase Sunday flowers in honor/memory of family or friends. Look for the "Flower Calendar" on the Kiosk in the Gallery Room and sign up for the Sunday of your choice. You may also call Marilyn Bassett at 634-4211 to choose a date.

## WORSHIP AT WESTMINSTER

8:45AM in the Holmes Chapel with Communion and 11:00AM in the Sanctuary with Communion offered on first Sunday of every month

*The Reverend Dr. Thomas H. Yorty will preach*

### March 20- Palm Sunday

*Execution by the State; Luke 22:14-23:56*

The Choirs of Westminster sing this festival service for Palm Sunday that begins with the royal entrance and leads into Holy Week.

### March 24 - Maundy Thursday

*The Last Parable*

The Choirs of Westminster sing this solemn service commemorating the Last Supper of Christ.

### March 25 - Good Friday Tenebrae

*When Violence Outdoes Itself*

The Choirs of Westminster sing this solemn service on at 7:14 PM (sundown) in the Sanctuary

### March 27 - Easter Sunday

*When Mystery Engulfs Reason; John 20:1-18*

The Choirs of Westminster sing this Festival Service for Easter Day with brass, timpani, and organ in morning worship 8:45 and 11AM in the Sanctuary



## Interfaith Congregational Conversations

### Going Deeper: The Current Issues Driving Israeli-Palestinian Relations

We will continue our four congregation conversations with North Presbyterian Church, Temple Beth Zion, and Congregation Shir Shalom. The next three events will explore some of the pressing issues that led to the decision of the Presbyterian Church to divest of three corporations doing business in Israel that aid or maintain the construction of the fence of separation and more generally issues driving Israeli-Palestinian relations today.



**The April 10 event** will be at WPC at 7PM. It will be a simulation of a Presbyterian Church (USA) General Assembly. The purpose of the simulation will be to give participants a 'hands on' experience of how the GA works and how issues get discussed, presented and voted upon. J.C. Austin, of Auburn Theological Seminary and a leader of the movement opposed to divestment, will offer a status report on the discussion within the PCUSA regarding divestment specifically and relations with Israel generally.



**The May 22 event** will take place at Congregation Shir Shalom on at 7PM. A brief documentary titled, "The Promise" will be presented. This documentary explores the theme of Israeli and Palestinian narratives. The film interviews an Israeli teenager and a

Palestinian teenager who describe their experiences of the tensions between their people quite differently. We will discuss issues the documentary raises as well as other issues raised in the previous 2 sessions.

These conversations are designed to equip participants with a deeper understanding of the complex issues that affect the State of Israel and to prepare those who also intend to make the four-congregation trip to Israel (to be scheduled for winter of 2017) to make the best use of our visit to Israel and the opportunity to meet the voices 'on the ground' in Israel that are affected by and influencing Israeli-Palestinian relations.

Please contact Jamie Adamczyk at 884-9437, ext. 326 or email [jadamczyk@wpcbuffalo.org](mailto:jadamczyk@wpcbuffalo.org) for more information or to RSVP.

*If you have any questions about the event or would like to invite friends, please contact your clergy.*

## WESTMINSTER PRESENTS

### Fridays @ Westminster! Come for Music, Stay for Lunch

Each Friday, a 30 minute lunchtime concert featuring local Buffalo artists will play in our historic Sanctuary, from Noon until 12:30PM. A Food Truck will be at Westminster each Friday, so stay for lunch! Donations benefit the Westminster Friends of Music.

**March 18:** Kent Tisher, tenor, Matt Marco, piano  
Food Truck: Center Street BBQ

**March 25:** Good Friday Improvisations on the Stations of the Cross  
Garrett Martin, organ  
Food Truck: Richos Pinchos Place

### Taizé Service-Friday, March 18, 5:30PM

Westminster will offer a Taizé service of music, prayer and contemplation on the third Friday of each month.

### Palm Sunday - March 20, 8:45 and 11AM

The Choirs of Westminster sing this festival service for Palm Sunday that begins with the royal entrance and leads into Holy Week.

### Maundy Thursday - March 24, 6PM in the Holmes Chapel

The Choirs of Westminster sing this solemn service commemorating the Last Supper of Christ.

### Improvisations on the Stations of the Cross-Friday, March 25, Noon-12:30PM

Garrett Martin, Organist and Music Director of Westminster Presbyterian Church, improvises on the Stations of the Cross, alternating with poems and readings about this most solemn day.

### Good Friday Tenebrae Service - March 25, 7:14PM (sundown)

The Choirs of Westminster sing this solemn service in the Holmes Chapel.

### Easter Sunday, March 27, 8:45 and 11AM

The Choirs of Westminster sing this festival service for Easter Day with brass, timpani, and organ.

### Western New York Chamber Orchestra - Friday, April 1, 7:30PM

The Western New York Chamber Orchestra welcomes famed musician Michael Ludwig in a concert titled Chords and Cords.

### Studies in Brass - Sunday, April 3, 3PM in the Sanctuary

Buffalo Silver Band in concert. Free and open to the public.

### A Festival of Choirs - Sunday, April 17, 4PM

The Choirs of St. Paul's Episcopal Cathedral, under the direction of Jonathan Scarozza, Calvary Episcopal Church Williamsville, under the direction of Alex Benestelli, and Westminster Presbyterian Church, under the direction of Garrett Martin, join together to present a preview of works commissioned for the 2016 American Guild of Organists National Convention (Houston, TX) with brass, organ, and choirs. The three choirs are joined by Houston musician and organist, Dr. David Henning.

## THIS WEEK AT WESTMINSTER

<b>Sunday, March 13-Lent IV</b>	4:30 PM	WPC Choir School
Carlos On Duty	5:30 PM	Pathways To Peace
8:00 AM Children's Choir	6:00 PM	Lenten Dinner/Program
Rehearsal	8:00 PM	AA Mtg.
8:30 AM Infant/Toddler Care	<b>Thursday, March 17</b>	
8:45 AM Worship/Communion	7:15 AM	Wake Up Group
9:30 AM Dialogue Diner	7:30 AM	Budget & Finance Mtg.
9:30 AM Heavenly Grounds	8:30 AM	Centering Prayer
9:35 AM Case Library/Adult Bible	12:15 PM	WOW Bible Study
9:35 AM Spiritual Life	4:00 PM	ENERGY Program
10:00 AM Choir Rehearsal	6:00 PM	Handbells
11:00 AM Worship-Masterworks	7:30 PM	Choir Rehearsal
11:00 AM Sunday School	<b>Friday, March 18</b>	
12:15 PM Racial Justice Mtg.	11:30 AM	Fridays @ WPC
12:30 PM Dream Group 1	5:30 PM	Taize Worship
<b>Monday, March 14-WPC Closed</b>	<b>Sunday, March 20-Palm Sunday</b>	
<b>Tuesday, March 15</b>	Jeff On Duty	
7:15 AM Wake Up Group	8:00 AM	Children's Choir
4:00 PM ENERGY Program	Rehearsal	
6:00 PM Zen Dharma	8:30 AM	Infant/Toddler Care
6:00 PM Mission Outreach Mtg.	8:45 AM	Worship W/ Communion
6:30 PM WOW Movie Night	9:30 AM	Palm Sunday Breakfast
7:00 PM WPC Parent Brd. Mtg.	9:45 AM	C.I.A.assist Palm Sunday
<b>Wednesday, March 16</b>	Breakfast	
9:30 AM Worship Planning Mtg.	10:00 AM	Choir Rehearsal
12:00 PM Bulletin Deadline	11:00 AM	Worship
1:30 PM Staff Mtg.	11:10 AM	Sunday School
4:00 PM ENERGY Program		

## GRATITUDE IN EVERY *Action*



### GIVING 2016

Pledges received as of 3/11/2016

Number of Pledges Received	Total Pledges Received	Dollars to Goal
242	\$468,429	\$131,571

We ask that you consider the blessing that Westminster is in your life and with a grateful heart send your Intention Card with support for 2016. Giving your financial pledge will enable Westminster to continue to show our gratitude to God by sharing our blessings within our church home and our community. Return your intention card by mail or make your pledge online at [www.wpcbuffalo.org/pledge2016](http://www.wpcbuffalo.org/pledge2016) or email Patricia Kelly, [pkelly@wpcbuffalo.org](mailto:pkelly@wpcbuffalo.org)

## Worship in the Holmes Chapel - 8:45 a.m.

*The Gathering is an opportunity for worshippers to greet one another and to share prayer concerns.  
An offering plate has been placed on the Communion Table to receive your gifts.*

### Opening Voluntary

Prelude in G Major

Felix Mendelssohn (1809-1847)

### Welcome and Announcements

Dr. Yorty

### Chiming of the Trinity

*The sounding of the chimes, invoking Creator, Son, and Holy Spirit, is an invitation to prepare for worship through a time of silent reflection. Please be respectful of those who are praying.*

### Introit

Psalm 126

Plainchant Tone I.1

When the Lord restored the fortunes of Zion, then were we like those who dream.  
Then was our mouth filled with laughter, and our tongue with shouts of joy.  
Then they said among the nations, "The Lord has done great things for them."  
The Lord has done great things for us, and we are glad indeed.  
Restore our fortunes, O Lord, like the watercourses of the Negev.  
Those who sowed with tears will reap with songs of joy.  
Those who go out weeping, carrying the seed, will come again with joy, shouldering their sheaves.

### Call to Worship

*The people stand and remain standing for the hymn.*

### Hymn, No. 464

Joyful, Joyful, We Adore Thee!

HYMN TO JOY

### Prayer of Confession

Purifying God,  
we grow comfortable with the way things are  
in our lives, in the church, and in the world.  
We do not always welcome the new life you offer in Christ,  
for you overturn our notions of power and protocol.  
Sure of our own righteousness, we are critical of others.  
Wanting to control our assets,  
we hoard the gifts you give us.  
Forgive us, we pray, for seeking our gain at the expense of others.  
Help us bend our lives toward your own life of self-giving and sacrifice.  
Fill us, our homes and churches, the whole world,  
with the abundant love of Christ until all are made new.  
In Christ's name, we pray. Amen.

*Silence is kept.*

### Kyrie

*The people sing.*

John Weaver (1984)

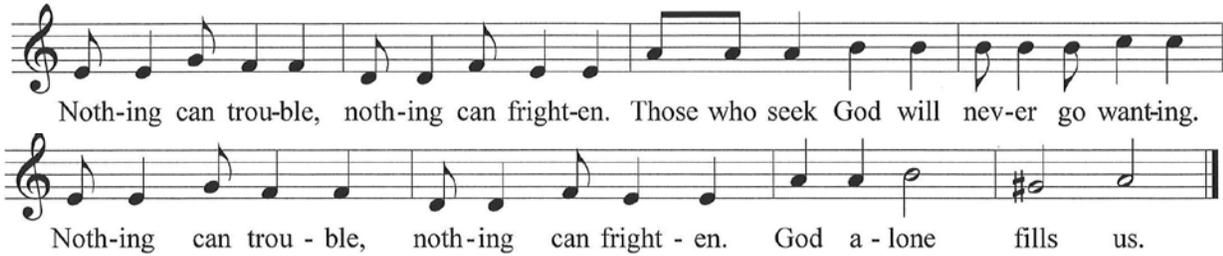
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

### Words of Assurance

## Response

NADA TE TURBE

*The people stand to sing.*



Noth-ing can trou-ble, noth-ing can fright-en. Those who seek God will nev-er go want-ing.  
Noth-ing can trou - ble, noth-ing can fright - en. God a - lone fills us.

## Prayer for Illumination

### Scripture Lessons

Isaiah 43:16-21; John 12:1-8

*Text for this reading is on page 3.*

### Anthem

Thou Wilt Keep Him in Perfect Peace

Samuel Sebastian Wesley (1810-1876)

Thou wilt keep him in perfect peace, whose mind is stayed on Thee.  
The darkness is no darkness to Thee, but the night is as clear as the day.  
The darkness and the light to Thee are both alike.  
God is light, and in Him is no darkness.  
O let my soul live, and it shall praise Thee.  
For Thine is the kingdom, the power and the glory forevermore.

### Meditation

A Moment to Rejoice

### Prayers of the People

Concluding with the Lord's Prayer

### Sacrament of the Lord's Supper

### Sending Hymn

For the Fruit of All Creation

AR HYD Y NOS

*Stand to sing. See insert for hymn.*

### Benediction

### Closing Voluntary

Fugue in G Major

Felix Mendelssohn

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## Worship Leaders

**Preacher:** The Reverend Dr. Thomas H. Yorty

**Organist:** Garrett F. Martin, Organist and Director of Music Ministries

Käthe Wright Kaufman, Glynda Stephens Taylor Organ Scholar

**Choir:** Senior Choristers of the Westminster Choir School



## WEDNESDAYS IN LENT

We will hold our annual dinner/ discussions on Wednesday evenings in the Holmes Room.

- Dinner is at 6pm - \$5 suggested donation
- Presentation is at 6:30pm • Discussion is at 7:00pm • Concludes at 7:30pm
- RSVP is Necessary: Sign up at the Information Table in the Gallery Room or email Jamie, [jadamczyk@wpcbuffalo.org](mailto:jadamczyk@wpcbuffalo.org)

We will continue our tradition of Wednesday dinners in Lent followed by a presentation and discussion. This year we will explore the work of novelist, theologian, essayist Marilynne Robinson and her new book *The Givenness of Things*. Robinson explores a variety of current topics in her new work including science and religion and touches on many of the issues of the day – gun violence, racism, the religious right, the economy and distribution of wealth.

Our presenters will be:

Wednesday, March 16:

The Reverend Bill Hennessy, Pastor, North Presbyterian Church



## Westminster Presbyterian Church

724 Delaware Avenue, Buffalo, New York 14209-2294 • 716-884-9437 • [www.wpcbuffalo.org](http://www.wpcbuffalo.org)

### *Westminster Presbyterian Church*

The Rev. Dr. Thomas H. Yorty, Pastor, [tyorty@wpcbuffalo.org](mailto:tyorty@wpcbuffalo.org), ext. 313

The Rev. Beth Hennessy, Pastoral Care Associate, [bhennessy@wpcbuffalo.org](mailto:bhennessy@wpcbuffalo.org), 716-697-0919

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Jamie Adamczyk, Administrative Assistant, [jadamczyk@wpcbuffalo.org](mailto:jadamczyk@wpcbuffalo.org), ext. 326

Dr. Jenece Gerber, Composer-in-Residence and Associate Conductor

### *Westminster Early Childhood Programs*

Karen Kones Dearing, Co-Director, [kdearing@wpcbuffalo.org](mailto:kdearing@wpcbuffalo.org), ext. 328

Priscilla Maddock, Co-Director, [pmaddock@wpcbuffalo.org](mailto:pmaddock@wpcbuffalo.org), ext. 330

Todd Bothwell, Receptionist, [tbothwell@wpcbuffalo.org](mailto:tbothwell@wpcbuffalo.org), ext. 327

Jessica Mitrovits, Development Associate, [jmitrovits@wpcbuffalo.org](mailto:jmitrovits@wpcbuffalo.org), ext. 332

Ebony Mallory, Administrative Assistant, [emallory@wpcbuffalo.org](mailto:emallory@wpcbuffalo.org), ext. 300

### *Facilities*

Aaron Vivian, Facilities Supervisor, [avivian@wpcbuffalo.org](mailto:avivian@wpcbuffalo.org), ext. 319, 716-504-7308

Jeff Kaczmarek, Maintenance, ext. 319, 716-345-8013

Carlos Ortiz, Maintenance, 716-208-4070

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